

Micah Lexier
Curriculum Vitae (Updated April 2011)

Born 1960, Winnipeg, Manitoba, Canada, Currently living in Toronto.
Master of Fine Art, Nova Scotia College Of Art & Design. Halifax, Nova Scotia. 1984
Bachelor of Fine Art (Honours), University of Manitoba. Winnipeg, Manitoba. 1982

Represented by:

Birch Libralato, 129 Tecumseth Street, Toronto, Ontario M6J 2H2 (416) 365-3003
TrépanierBaer, Suite 105, 999 8th Street S.W. Calgary, Alberta T2R 1J5 (403) 244-2066
Gitte Weise Galerie, Tucholsky Strasse 47, Berlin, Germany 10117 (49 30) 280-45-164

Solo Exhibitions

- 2012 Winnipeg Art Gallery, Winnipeg, Manitoba (catalogue)
Burnaby Art Gallery, Burnaby, B.C.
- 2011 St. Mary's University Art Gallery (two-person with Kelly Mark), Halifax (catalogue)
Rodman Hall Art Centre, St. Catherines, Ontario (one-year project) (bookwork)
Birch Libralato, Toronto
- 2010 Art Metropole, Toronto (one-year project) (bookwork)
BMO Project Room, Toronto (one-year project)
Gridspace, (window project) Brooklyn
Nuit Blanche, Toronto (one-night event, presented with Martin Arnold)
- 2009 Oakville Galleries, Oakville, Ontario
Oresman Gallery, Department of Art, Smith College, Northampton, Massachusetts
Birch Libralato, Toronto (brochure)
Convenience Gallery, Toronto
- 2008 Walter Phillips Art Gallery, Banff, Alberta
Or Gallery, Vancouver (three-person exhibition)
TrépanierBaer, Calgary, Alberta
- 2007 Printed Matter, Inc., New York
Gitte Weise Galerie, Berlin
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick
College Building Art Galleries, University of Saskatchewan, Saskatoon, Saskatchewan
Trépanier Baer, Calgary, Alberta
Birch Libralato, Toronto
MKG127, Toronto
Harbourfront Center, Toronto (window project for the Services Canada building)
- 2006 Gitte Weise Galerie, Berlin, Germany
Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia (brochure)
Michael Gibson Gallery, London, Ontario
- 2005 Contemporary Art Gallery, Vancouver (three consecutive exhibitions with brochure)
Jack Shainman Gallery, New York
Birch Libralato, Toronto
Plug In ICA, Winnipeg, Manitoba (bus shelter project, website, brochure, catalogue)
Gitte Weise Galerie, Berlin, Germany
- 2004 Dazibao, Montréal, Québec
National Gallery of Canada Library, Ottawa, Ontario (brochure)
Gitte Weise Gallery, Sydney, Australia
- 2003 Jack Shainman Gallery, New York
Robert Birch Gallery, Toronto, Ontario
Trépanier Baer Gallery, Calgary, Alberta
- 2002 Gallery 111, University of Manitoba, Winnipeg, Manitoba (CD ROM)
- 2001 Gitte Weise Gallery, Sydney, Australia
The Toronto Sculpture Garden, Toronto (brochure)
- 2000 Hallwalls, Buffalo, New York (brochure)
I Space Gallery, University of Illinois at Urbana-Champaign, Chicago, Illinois (brochure)
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
Robert Birch Gallery, Toronto
- 1999 Jack Shainman Gallery, New York
Gitte Weise Gallery, Sydney, Australia
Whyte Museum of the Canadian Rockies, Banff, Alberta (traveling exhibition with catalogue)
Trépanier Baer Gallery, Calgary, Alberta
- 1998 Musée d'art Contemporain de Montréal, Montréal, Québec (cat.)
Dunlop Art Gallery, Regina, Saskatchewan (traveling exhibition with catalogue)
Charles H Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, B.C. (traveling exhibition with catalogue)
Macdonald Stewart Art Centre, Guelph, Ontario (brochure)
Robert Birch Gallery, Toronto, Ontario
Open Studio Gallery, Toronto, Ontario

- 1997 Trépanier Baer Gallery, Calgary, Alberta
Toronto Photographer's Workshop, Toronto, Ontario (brochure)
- 1996 Jack Shainman Gallery, New York
St. Mary's University Art Gallery, Halifax, Nova Scotia (brochure)
- 1994 Fay Gold Gallery, Atlanta, Georgia
The Winnipeg Art Gallery, Winnipeg, Manitoba. (cat.)
McIntosh Gallery, The University of Western Ontario, London, Ontario (traveling exhibition with catalogue)
Art Gallery of Peterborough, Peterborough, Ontario (brochure)
Artspace, Peterborough, Ontario
The Library & Gallery, Cambridge, Ontario (traveling exhibition with catalogue)
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 1993 Art Gallery of Ontario, Toronto, Ontario. (two-person exhibition with catalogue)
Jack Shainman Gallery, New York
Oakville Galleries, Oakville, Ontario. (traveling exhibition with catalogue)
Kamloops Art Gallery, Kamloops, B.C.
Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I. (cat.)
Open Space, Victoria, B.C. (two-person exhibition)
Open Studio Gallery, Toronto, Ontario
- 1992 Stride Gallery, Calgary, Alberta (cat.)
Temiskaming Art Gallery, Haileybury, Ontario
Galerie Brenda Wallace, Montréal, Québec
Canada House, London, England. (two-person traveling exhibition with catalogue)
Chapter, Cardiff, Wales (two-person traveling exhibition with catalogue)
John Hansard Gallery, University of Southampton (two-person traveling exhibition with catalogue)
- 1991 Jack Shainman Gallery, New York
Surrey Art Gallery, Surrey, British Columbia (cat.)
Main Access, Artspace, Winnipeg
- 1990 Southern Alberta Art Gallery, Lethbridge, Alberta (cat.)
Justina M Barnikie Gallery, Hart House, University of Toronto, Ontario
Galerie Brenda Wallace, Montréal, Québec
Niagara Artists' Centre, St. Catharines, Ontario
Open Studio Gallery, Toronto, Ontario
AKA, Saskatoon, Saskatchewan
- 1989 Mercer Union, Toronto, Ontario (Interview)
Latitude 53, Edmonton, Alberta
- 1988 Definitely Superior Gallery, Thunder Bay, Ontario
Eye Level Gallery, Halifax, Nova Scotia
The New Gallery, Calgary, Alberta
Plug-In Inc., Winnipeg, Manitoba
- 1987 Forest City Gallery, London
YYZ Artists Outlet, Toronto
- 1985 Eye Level Gallery, Halifax, Nova Scotia
Anna Leonowens Gallery, Halifax, Nova Scotia
- 1984 Anna Leonowens Gallery, Halifax, Nova Scotia
- 1982 Gallery 111, Winnipeg Manitoba (two person)
Plug-In Inc., Winnipeg, Manitoba

Group Exhibitions and Temporary Public Projects

- 2011 *1. Autofuntion*, curated by Derek Sullivan and Shane Krepakevich, G Gallery, Toronto
Prairie Scene, curated by J.J. Kegan McFadden, PLATFORM/AxeNeo7, Gatineau, Quebec
Inbetween, curated by Mireille Eagan, Doris McCarthy Gallery, University of Toronto, Scarborough
Secret Publicity, curated by Alissa Firth-Eagland, (exhibition took the form of a publication)
- 2010 *Beyond/In*, Albright-Knox Art Gallery, Buffalo, New York (catalogue)
Sculpture as Time: New Acquisitions in Contemporary Art, Art Gallery of Ontario, Toronto
Gullivers sechste Reise, curated by Signe Theill, Walter Gramming, Thorsten Streichardt, and Mathias Lindner, Neue Sächsische Galerie, Chemnitz, Germany
Yes, Drake Hotel Sky Yard Mural, Toronto
Nota Bene, Birch Libralato, Toronto
Meeting Place, curated by Earl Miller, College Building Art Galleries, University of Saskatchewan, Saskatoon
Giving Notice: Words on Walls, curated by Peter Dykhuis, Dalhousie Art Gallery, Halifax, N.S. (catalogue)
Printing Errors, curated by Barbara Balfour, Akau Gallery, Toronto
Design Domestic, curated by Noa Bronstein, Design Exchange, Toronto
Inbetween, curated by Mireille Eagan, Confederation Centre of the Arts, Charlottetown, PEI
- 2009 *Treasures: The World's Cultures from the British Museum*, Royal B.C. Museum, Victoria, B.C.
Party Crashers, curated by Katherine Pill & Francesca Wilmott, Concertina Gallery, Chicago, IL
Reading Between The Lines, curated by Mia Nielsen, Drake Hotel, Toronto, Ontario
Wish You Were Here: Postcards From Toronto, curated by Katharine Mulherin, Gladstone Hotel, Toronto, Ontario
- 2008 *Portrait of the Artist*, Glenbow Museum, Calgary, Alberta

- Facts and Figures*, Museum London, London, Ontario
Keep the IS in FEMINISM: New Feminist Slogans, Contemporary Art Gallery, Vancouver, B.C.
To Infinity and Beyond: Mathematics in Contemporary Art, curated by Lynn Gamwell & Elizabeth Meryman. Heckscher Museum, Huntington, NY (cat.)
Paul Butler's Collage Party. Justina M Barnikie Gallery, Hart House, University of Toronto, Ontario
The Artery Project, curated by Edward Bader. A public project organized by The Prairie Art Gallery, Grande Prairie, AB (cat.)
Dream House, Plug In ICA, Winnipeg, Manitoba
The Luminous Body curated by April Steele. Art Gallery of Peterborough, Peterborough, Ontario
Self-Storage, curated by Curatorial Industries. A temporary exhibition displayed in a storage facility, 300 Treat Ave. San Francisco (cat.)
The Other Side, curated by Billy Miller. The 58 Gallery, Jersey City, New Jersey
Lifting, curated by Gavin Morrison & Fraser Stables. Forth Worth Contemporary Arts, Fort Worth, Texas (cat.)
Lifting, curated by Gavin Morrison & Fraser Stables. Georgia Scherman Projects, Toronto, Ontario
2007 *Numerica*, Curated by Marco Pierini & Lorenzo Fusi, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy (cat.)
Goin' Postal. Curated by Miles Collyer. Art Metropole, Toronto. (cat.)
How Much Longer, curated by Kegan McFadden. Belkin Satellite Gallery, Vancouver. (brochure)
Words and Pictures: Recent Acquisitions, Justina M Barnake Gallery, Hart House, University of Toronto.
Aneco, curated by Ellen Moffat. A public project taking place throughout Saskatoon, Saskatchewan. (cat.)
Referencing Alexander Calder in Modern and Contemporary Art, Eli Klein Fine Art, New York
Happy Birthday & Friendly Greeting, MKG127, Toronto.
New, Martha Street Studio, Winnipeg, Manitoba.
2006 *Gifts to the MCA Collection*, Museum of Contemporary Art, Sydney, Australia.
Art Metropole: The Top 100, curated by K. Scott and J. Shaughnessey, National Gallery of Canada, Ottawa. Traveling (cat.)
Infinity Etc., curated by David Dyment. Mercer Union, Toronto. (brochure).
Papier Plus, Gitte Weise Galerie, Berlin, Germany
Funny Papers, curated by Mary Reid. Winnipeg Art Gallery.
The Whole World is Rotten. Contemporary Art Center, Cincinnati, Ohio.
The Perm Show: Beauties from the Permanent Collection. Museum of Contemporary Canadian Art, Toronto, Ontario.
Rendezvous mit Gitte – Volume 6. Gitte Weise Galerie, Berlin, Germany.
-poiesis, Jack Shainman Gallery, New York.
The Essential Works on Paper Show. Birch Libralato Gallery, Toronto.
2005 *Exploring Photography Now*. Trepanier Baer Gallery, Calgary.
Classified Materials: Accumulations, Archives, Artists, Vancouver Art Gallery, Vancouver, B.C.
Free Sample, curated by Kelly Mark. Mount Saint Vincent University Art Gallery, Halifax, N.S. (cat.)
Surrey Seen, The Surrey Art Gallery, Surrey, B.C.
Soft passages: Marking 25 Years of Exhibitions at Oakville Galleries. Oakville Galleries, Ontario.
Rendezvous mit Gitte – Volume 5. Gitte Weise Gallery, Sydney, Australia.
Sliding Tense. University of Toronto Art Centre, Toronto.
18 Illuminations: Contemporary Art and Light, curated by Corinna Ghaznavi & Carla Garnet. Tom Thomson Memorial Art Gallery, Owen Sound, Ontario. Exhibition travels in 2006 and 2007 to Robert McLaughlin Gallery, Oshawa; Art Gallery of Peterborough; St. Mary's University Art Gallery, Halifax; University of Waterloo Art Gallery; Winnipeg Art Gallery (cat.)
2004 *Open*, curated by Richard Torchia and Sandra Firmin. Arcadia University Art Gallery, Glenside, Pennsylvania.
Free Time, curated by Philip Watkins. CAST Gallery, Hobart, Tasmania. (cat.)
Hidden Histories, curated by Michael Petry. The New Art Gallery Walsall, Walsall, UK. (cat.)
Identities: Canadian Portraits, curated by Falkner/Finn/Freybe. McMichael Canadian Art Collection, Kleinburg. (cat.)
Sieben Kunstler der Galerie, Gitte Weise Galerie, Berlin, Germany.
Evidence of Thirty Years: Selected Works from the Collection of Art Metropole.... Art Metropole, Toronto.
Chronicles, curated by Monika Raciborski. Robert Birch Gallery, Toronto.
A Charge to Keep. Jack Shainman Gallery, New York.
Words: Another Dimension. Robert Birch Gallery, Toronto.
2003 *Rendezvous mit Gitte – Volume 4*. Gitte Weise Gallery, Sydney, Australia.
Containers, curated by Steven Holmes. Real Art Ways, Hartford, CT. (brochure)
Genetic Expressions, Art after DNA, curated by Lynn Gamwell & Elizabeth Meryman, Heckscher Museum, Huntington, NY.
Instant Criticism of Illusionism, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.
Revealing the Subject, curated by Shannon Anderson. Oakville Galleries, Oakville; WKP Kennedy Gallery, North Bay; Art Gallery of Peterborough; MacLaren Art Centre, Barrie; The Visual Arts Centre of Clarignton, Bowmanville. (cat.)
Staff Picks: Selections from the Open Studio Archive. Open Studio, Toronto.
Contemporary Art/Recent Acquisitions. Jewish Museum, New York, NY.
Portrait of the Artist as..., Blackwood Gallery, University of Toronto, Mississauga Campus, Ontario.
2002 *Rendezvous mit Gitte - Volume 3*, Gitte Weise Gallery, Sydney, Australia.
Size Immaterial, curated by Luke Syson. Castle Museum, Norwich, England.
Body and Absence. Musée d'art contemporain de Montréal, Montréal, Québec.
Beautiful Stranger, curated by Mitch Robertson. The Physics Room, Christchurch, New Zealand.
Photo Works from the Museum of Contemporary Canadian Art, Art Gallery of Windsor, Windsor, Ontario.
Reading Without Words: Books As Objects, curated by Robert Windrum. Gallery Stratford, Stratford, Ontario.
365 AIGA Annual Design Exhibition 23. (collaboration with Lisa Naftolin) AIGA National Design Center, New York, NY.
Gallery Hours, curated by Robert Birch. Robert Birch Gallery, Toronto, Ontario.
Hot Picks: 90 Years of Collecting at the Winnipeg Art Gallery. Winnipeg Art Gallery, Winnipeg, Manitoba.
Art in the 'Toon Age, curated by April Kingsley. The Kresge Art Museum, Michigan State University, East Lansing.
Les siecles de l'image. Musée d'art de Joliette, Joliette, Québec.

- Social Consciousness in Canadian Art*, curated by Milena Placentile. Justina M Barnicke Gallery, Hart House, University of Toronto, Ontario. (brochure)
- 2001 *Making the Making*, curated by Charles Goldman. Apex Art, New York, NY. (brochure)
The World According to the Newest and Most Exact Observations, curated by Ian Berry. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. (cat.)
Bra Joe From Kilimanjaro, curated by Ihor Holubizky. University Art Museum, University of Queensland, Brisbane.
- 2000 *Travels in Time*, curated by Samantha Comte. 200 Gertrude Gallery, Melbourne, Australia. (brochure)
Chorus of Light: Photographs from The Sir Elton John Collection. The High Museum of Art, Atlanta, Georgia. (cat.)
Light X Eight. The Jewish Museum, New York, NY.
Universe, curated by Sheila Lawson. Platform, London, England.
Proposals from Halifax... (Library and Archives Exhibition No.7) curated by Peter Trepanier. National Gallery of Canada.
Simultaneous. Jack Shainman Gallery, New York.
Une expérience de l'art du siècle/Living the Art of the Century. Musée d'art de Joliette, Joliette, Québec. (cat.)
Tempus Fugit, curated by Linda Jansma. The Robert McLaughlin Gallery, Oshawa. (cat.)
The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum. Samuel P. Harn Museum of Art, University of Florida; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln; Parish Art Museum, South Hampton; Huntington Museum of Art, Huntington, West Virginia. (cat.)
Box Project: A Museum of Installation Touring Exhibition. Angel Row Gallery, Nottingham; Turnpike Gallery, Manchester; Museum of Installation, London.
- 1999 *The Time of Our Lives*, curated by Marcia Tucker. New Museum of Contemporary Art, New York. (cat.)
Best of the Season, curated by Harry Philbrick. Aldrich Museum of Contemporary Art, Ridgefield, CT. (brochure)
Out of this Century, curated by Tim Cone. Vancouver Art Gallery, BC.
L'autre en soi, curated by Marie Perrault. Musée régional de Rimouski, Rimouski, Québec. (brochure)
Les Bouches Ouvertes, curated by Roger Bellemare. La Maison Hamel-Bruneau est Située, Sainte-Foy, Québec.
0002 0200 2000 0020, curated by Luc Guillemette. Musée d'art Contemporain de Montréal, Montréal, Québec
- 1998 *Matter: Pip Culbert, Helga Groves, Micah Lexier*. Gitte Weise Gallery, Sydney, Australia
Speed, curated by Jeremy Millar. Whitechapel Art Gallery, London, England. (cat.)
Speed, curated by Nancy Campbell and Jeremy Millar. Macdonald Stewart Art Centre, Guelph, Ontario.
Dumb, curated by Mathew Jones. Centre for Contemporary Photography, Melbourne, Australia. (brochure)
The Word in Contemporary Canadian Art, curated by Glen Cummings. Art Gallery of North York, Ontario.
Identidades. Encontros da Imagem, Braga, Portugal. (cat.)
La Donation Maurice Forget. Musée d'art de Joliette, Québec. (cat.)
- 1997 *Musée Imaginaire*. Museum of Installation, London, England.
Repeated Gestures. Vancouver Art Gallery, Vancouver, B.C.
Notification, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.
Here's Looking at Me, curated by Glen Cummings. Art Gallery of North York, Ontario.
Off/Set: Artists Interpreting the Printing Process curated by Patrick Macaulay. York Quay Gallery's "Case Studies" Curiosity Room. Jack Shainman Gallery, New York, NY.
New Modern Art & Design in the Post-Industrial City. Trépanier Baer Gallery, Calgary, Alberta.
Of Time and Space, curated by Shelly Ross. The St. Paul Companies Gallery, St. Paul, Minnesota.
- 1996 *Containers 96: Art Across Oceans*, curated by Louise Dompierre. Copenhagen: Cultural Capitals of Europe project.
Decathlon. Fay Gold Gallery, Atlanta, Georgia.
For Lack of Evidence, curated by Alain Renaudo and Ginette Legaré. Chateau de La Roche-Guyon, France. (cat.)
Reflections of the Soul: Contemporary Canadian Art, curated by Glen Cummings. Art Gallery of North York, Ontario.
Degrees of Collaboration, curated by Patrick Macaulay. Uncommon Objects windows at York Quay Gallery, Toronto.
Looking Back IV. Southern Alberta Art Gallery, Lethbridge, Alberta.
Reading and Re-reading, curated by Karen White. Oakville Galleries, Oakville, Ontario. (brochure)
Invitational. Cold City Gallery, Toronto, Ontario.
Face. York Quay Gallery, Toronto; Atelier Circulaire, Montréal; The Station Gallery, Whitby.
- 1995 *Das Americas II*, curated by Ivo Mesquita. Museu de Arte de Sao Paulo, Brazil. (cat.)
Fotofeis 95, International Festival of Photography in Scotland. (Bus shelter poster project)
How Red Works, curated by Ihor Holubizky. Art Gallery of Hamilton, Ontario.
30 Seconds + Title, curated by Jill Henderson and Christina Ritchie. Art Gallery of Ontario, Toronto, Ontario.
Fairytale In The Supermarket, curated by Judith Findlay. Scotland Street Museum, Glasgow. (part of Fotofeis 95)
One Year Later, curated by Glen Cummings. Art Gallery of North York, Toronto.
Permanent Collection: A Survey. Oakville Galleries, Oakville, Ontario.
- 1994 *The Body As Measure*, curated by Judith Fox. Davis Museum and Cultural Center, Wellesley, Massachusetts. (cat.)
The Riddle of the Sphinx, curated by Karen Shaw. Islip Art Museum, East Islip, New York.
Alliances: The Family, curated by Justin Wonnacott. Canadian Museum of Contemporary Photography, Ottawa, Ontario.
New Acquisitions. Oakville Galleries, Oakville, Ontario.
- 1993 *The Intimate Stranger*, curated by Carolyn Bell Farrell. The Gallery/Stratford, Stratford, Ontario. (brochure)
For Lack of Evidence, curated by Alain Renaudo and Ginette Legaré. Mercer Union, Toronto, Ontario. (cat.)
Visual Evidence, curated by Ingrid Jenkner. Dunlop Art Gallery, Regina, Saskatchewan. (cat.)
- 1992 *X Mostra da Gravura*, curated by Ivo Mesquita, Museu da Gravura, Cidade de Curitiba, Brazil.
Artedomani - Punti di vista 1992, curated by Sylvie Parent, Spoleto, Italy. (cat.)
Small Works by Big Artists, Gallery 111, curated by Bob McKaskel, Winnipeg, Manitoba. (brochure)
Signing AIDS, curated by Keith Wallace and Scott Watson, BCE Place, Vancouver. (outdoor pixel board project)
- 1991 *Un-Natural Traces*. curated by Carol Brown/Bruce Ferguson, Barbican Art Gallery, London, England.(cat.)
Parallel Allegories. Museum of Holography, New York.
Graphic Pride. The New School, New York.

- A Public Room...* Extension Gallery, Toronto (exhibition traveled to the Art Gallery of Northumberland; Thames Art Gallery, Chatham; Glenhyrst Art Gallery, Brantford; Whitby Arts Inc.; The Library and Gallery, Cambridge; McLaren Art Centre, Barrie during 1992 & 1993).(cat.)
An Intimate Connection: Paper & Print, Open Studio, Toronto.
- 1990 *Visions 90*. curated by Claude Gosselin, Centre International D'Art Contemporain de Montréal, Montreal.
Numbering, curated by Ihor Holubizky, Art Gallery of Hamilton. (cat.)
11th British International Print Biennale. Bradford, England and touring 1991. (cat.)
Artist-In-Residence Show. Interference Hologram Gallery, Toronto.
Dial-A-Sound for AIDS. Plug-In Inc. Winnipeg.
Aurathon. curated by Jennifer McMackon, 1400 Dupont St. Toronto.
Inaugural Exhibition. Extension, Toronto.
- 1989 *Cold City Invitational*. Cold City Gallery, Toronto.
Homogenius. Mercer Union, Toronto. (brochure)
Beyond The Document. Forest City Gallery, London, Ontario
- 1988 *Structures of Desire*. curated by Elke Town, Gallery 76. Toronto.
Walls on Fire. YYZ Gallery, Toronto.
As Told To: Structures for Conversation. curated by Daina Augatis, Walter Phillips Gallery, The Banff Centre.
- 1987 *Young Contemporaries '87*. curated by Marnie Flemming, London Regional Art Gallery, London, Ontario. Exhibition traveled to Calgary, Victoria, Montréal and Fredericton during 1988. (cat.)
Sound Escape. Grange Park, Toronto. Organized by The Music Gallery, Toronto. (brochure)
- 1986 *Halifax-Auckland Exchange Show*. Artwork, Auckland, New Zealand. (cat.)
Sound Level: An exhibition of Sound Sculptures and Installations. Eye Level Gallery, Halifax, Nova Scotia.
25 Young Artists. Or Gallery and Convertible Showroom, Vancouver, B.C. (cat.)
The Staff Works 2. Anna Leonowens Gallery, Halifax, Nova Scotia.
- 1985 *Territories*. YYZ Gallery, Toronto, Ontario. (cat.)
The Mall Show. The Brewery, Halifax, Nova Scotia.
The Staff Works. Anna Leonowens Gallery, Halifax, Nova Scotia.
Halifax Independent Producers. Halifax Cable Vision Ltd. Channel 10, Halifax, Nova Scotia.
National Educational Film Festival. Oakland California.
- 1984 *Currently Canada: Curated Tapes from Across Canada*. Video Culture Canada. Toronto, Ontario.
Screenings & Performances (The Halifax Show). Centre For Art Tapes, Halifax, Nova Scotia.
- 1983 *Appropriation/Expropriation*. Mount Saint Vincent Art Gallery. Halifax, Nova Scotia.
The September Program. Center For Art Tapes, Halifax, Nova Scotia.

Public and Corporate Collections

Agnes Etherington Art Centre, Kingston, Ontario
 Art Gallery of Hamilton, Hamilton, Ontario
 Art Gallery of Nova Scotia, Halifax, Nova Scotia
 Art Gallery of Ontario, Toronto, Ontario
 Arthur Andersen, Toronto, Ontario
 The Art Gallery of Peterborough, Peterborough, Ontario
 Art Metropole, Toronto, Ontario
 AstraZeneca, Toronto, Ontario
 The Bailey Collection, Toronto, Ontario
 The Bank of Montreal, Toronto, Ontario
 The Belagio Hotel, Las Vegas, Nevada
 The British Museum, London, England
 Burnett, Duckworth & Palmer, Calgary, Alberta
 Dufflet Pastries, Toronto
 The Canada Council Art Bank, Ottawa, Ontario
 The Canadian Museum of Contemporary Photography, Ottawa, Ontario
 Confederation Centre Art Gallery & Museum, Charlottetown, P.E.I.
 Corus Entertainment, Toronto, Ontario
 DHL International, Sydney, Australia
 Dundee Reit Corporation, Toronto, Ontario
 Fasken Martineau, Calgary, Alberta
 Fasken Martineau, Toronto, Ontario
 The Gallery/Stratford, Stratford, Ontario
 Glenbow Museum, Calgary, Alberta
 Hart House, University of Toronto, Toronto, Ontario
 The Jewish Museum, New York, New York
 Kamloops Art Gallery, Kamloops, B.C.
 Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan
 The Leonard and Dina Ellen Art Gallery, Concordia University, Montréal, Quebec
 London Life, London, Ontario
 Macdonald Stewart Art Centre, Guelph, Ontario
 McCarthy Tétrault, Toronto, Ontario
 McMaster Museum of Art, Hamilton, Ontario
 McMillian Binch, Toronto, Ontario

Musée d'art de Joliette, Joliette, Quebec
Musée d'art contemporain de Montréal, Montréal, Quebec
Museum of Contemporary Art, Sydney, Australia
Museum of Contemporary Canadian Art, Toronto, Ontario
Museum London, London, Ontario
National Gallery of Australia, Canberra
The National Gallery of Canada, Ottawa, Ontario
Oakville Galleries, Oakville, Ontario
Ogilvy Renault, Toronto, Ontario
Osler, Hoskin & Harcourt, Toronto, Ontario
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick
The Progressive Corporation, Cleveland, Ohio
The Rand Corporation, Washington, D.C.
Realstar Management, Toronto, Ontario
The Rio Hotel, Las Vegas, Nevada
The Robert McLaughlin Gallery, Oshawa, Ontario
Royal Bank of Canada, Toronto
Saks Fifth Avenue, New York, New York
Schulich School of Business, York University, Toronto, Ontario
Surrey Art Gallery, Surrey, British Columbia
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
Torys, Toronto, Ontario
Upper Canada College, Toronto, Ontario
Vancouver Art Gallery, Vancouver, British Columbia
Walter Phillips Gallery, The Banff Centre, Banff, Alberta
W Hotel, Sydney, Australia
Winnipeg Art Gallery, Winnipeg, Manitoba

Public Commissions

Toronto Transit Commission, Sheppard/Leslie Subway Station 2002
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario 1999
Air Canada Centre, Toronto 1999
National Trade Centre, Toronto 1997
Whitby Psychiatric Hospital, (collaboration with Regan Morris), Whitby 1996
Tory Tory DesLauriers & Binnington, Barristers & Solicitors, Toronto 1995
Scurfield Hall, University of Calgary, Alberta 1994
Metropolitan Toronto Metro Hall, Toronto, Ontario 1992
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario 1991
Hamilton Public Library, Hamilton, Ontario 1990

Curatorial

Curator, *Michael Dumontier: The Moon or A Button and Like-Minded*, Plug In ICA, Winnipeg, November 2011
Curator, *A to B*, (a group show about sequence and consecutiveness featuring 38 artists), MKG127, Toronto, July 2010
Curator, *Silent As Glue: Matt Harle, Lynda Gammon, Elspeth Pratt*, Oakville Galleries, Oakville, Ontario March 2010 (traveled to Southern Albert Art Gallery, Lethbridge, and Art Gallery of Greater Victoria) (catalogue)
Curator, *For Example* ((Hirsch, MacCallum, Macdonald)), Mount Saint Vincent Art University Art Gallery, Halifax, Oct 2009
Curator, *For Example* (Butler, Clark Espinal, Gerken), Mount Saint Vincent Art University Art Gallery, Halifax, Feb 2009
Curator, *Here Now or Nowhere*, (a group show of temporary public artworks featuring 13 artists) Grande Prairie, Alberta, January 2009
Curator, *For Example* (Andrews, Goldman, Koenig), Mount Saint Vincent Art University Art Gallery, Halifax, January 2008
Curator, *For Example* (Moodie, Thib, Walker), Mount Saint Vincent Art University Art Gallery, Halifax, June 2007
Curator, *Me & Them*, College Building Art Galleries, University of Saskatchewan, Saskatoon, September 2007
Curator, *David Altmejd/Renate Anger/Eric Cameron*, Birch Libralato, Toronto, October 2007
Visual Art Editor, *Bloom Magazine*, New York, since 2006
Co-Editor (with Dan Lander), *Sound By Artists*. Co-published by Art Metropole and Walter Phillips Gallery, Spring 1990
Co-Organizer/Curator, *Audio By Artists Festival* 1984, 1985, 1986. Centre For Art Tapes and Eye Level Gallery, Halifax

Projects in Publications

Letters and Words, The Walrus, Toronto, Vol.7 No.5, June 2010
Cover and Artists Project, *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009
An Arrow That Takes Up Four Pages, Hunter and Cook 04, Toronto, Fall 2009
4, 5, 6, *One Hour Empire*, Toronto, Ontario, Fall 2008
Revelation 1 to 23, Visible Language, Providence, Spring 2008
The Sentence is the Page Number, Phillip Magazine, Issue 6, Volume Two, Number Three (Summer 2007)
Lives & Works (Four Consecutive Texts), YZ Magazine, May 2006
9, 10, 11, *Defile* Volume 1 Issue 1 (Spring 2003)
if, then. Atopia Journal issue 0.66 (February 2000)
A Minute of My Time, Gallery Largeness issue #2 (October 1996)

An Artist & Books, Descant 90 'The Book; Twenty-Five Anniversary, Part One' Vol.23, No.3 (Fall 1995)
Love Letters, Public 10 (Fall 1994)
Making, Impulse Vol. 16, No.1 (Spring 1991)
Micah from Baba Sarah, Impulse Vol.15, No.4 (Spring 1990)
Dual Bi-Cycle Dual (collaboration with Michael Klein), Midcontinental Vol.1, No.2 (1982)

Web Projects

I Am The Coin, web version of my BMO Project Room installation www.iamthecoin.com (launched January 2010)
Here Now or Nowhere, web version of the Grade Prairie group exhibition I curated www.herenowornowhere.com (launched Jan. 2009)
David Then & Now, Plug In ICA website www.plugin.org (launched Summer 2005)
Touch Down Drawings, Papotage website, Vol.2. No.1 www.papotage.com (launched December 2004)
Group Show 1, samplesize website www.samplesize.ca (launched June 2003)

Design-related Projects

Designer (with Sara Herron) of the printed materials for *Traffic: Conceptual Art in Canada 1965 – 1980*, Toronto presentation, Fall 2010
Designer (with Sara Herron and Sym Corrigan) of the printed materials for *Traffic: Conceptual Art in Canada 1965 – 1980*, Halifax presentation, Spring 2011
Designer of *Proposal (Notes Towards a Mental Breakdown)* for Toronto by Vincent Honoré, *Canadian Art*, Toronto Spring 2010 issue
Designer of Petro-Canada's James Worrall Flag Bearer's Award (2004)
Designer (with Michael Klein) of a set of two posters for the International Festival of Authors, Harbourfront Centre, Toronto (2003)
Designer (with Lisa Naftolin) of the Harbourfront Centre's World Leaders Prize (2001)

Board Membership

Advisory Committee, Nuit Blanche (Toronto), 2011 to present
Advisory Committee, Toronto Photographers Workshop, 2009 to present
Board Member, Toronto Sculpture Garden, 2009 to the present
Board Member, The Art Gallery at York University, Toronto 1997 and 1998
Board Member, The Power Plant, Toronto, 1991 to 1995
Board Member, Eye Level Gallery. Halifax. 1984 to 1986

Publications

Micah Lexier: A Week At A Glance. Published and distributed by Rodman Hall/Brock University, Saint Catharines, Ontario, 2011. Designed by Tom Koken with Micah Lexier, Photographs by Chris Thomaidis . 320 pages, 156 ill. , 30.5 x 23 cm. ISBN 978-0-9864955-3-3

Micah Lexier: I'm Thinking of a Number: Selected invitations, books, catalogues, packaged prints, objects in multiple, t-shirts, projects in and for publications, coins, and other printed matter, 1980 to 2010. Published by The Press of the Nova Scotia College of Art and Design. Distributed by D.A.P., New York. 2010. Edited by Jan Peacock with texts by AA Bronson, Garry Neill Kennedy, Jan Peacock, and Christina Ritchie, with an original multiple created by Lexier for the publication. Designed by Andrew Di Rosa and Emma Wright/Small. 300 pages, 200 ill. (196 col.), 18 x 25 cm. Hardcover. ISBN: 978-0919616-50-9

Micah Lexier: David Then & Now. Published and distributed by Plug In ICA/Plug In Editions, Winnipeg, Manitoba, 2006. Essays by Steven Matijcio and Alison Gillmor, photo-essays by Shelia Spence and Doug Lewis. Designed by Susan Chafe with Micah Lexier. 184 pages, 99 ill. (19 col.), 24 x 16 cm. Hardcover. ISBN 0-921381-31-X

Micah Lexier: Cross Reference: Dictionary Illustration Works 1981-1993. Published and distributed by the Confederation Centre Art Gallery & Museum, Charlottetown, P.E.I., 1994. Essay by Robin Metcalfe. Designed by Bruce Mau in collaboration with Micah Lexier. 192 pages, 77 ill., 17 x 13 cm. ISBN 0920089356

Micah Lexier: A Project for Surrey & Other Site-Specific Works. Published and distributed by the Surrey Art Gallery, Surrey, B.C., 1994. Essays by Liane Davison and Helga Pakasaar. Designed by Brian Gee with the collaboration of Micah Lexier. 48 pages, 17 ill. (2 col.), 19 x 17 cm. Hardcover. ISBN 0920181287

Micah Lexier: A Portrait of David. Published and distributed by the Winnipeg Art Gallery, Winnipeg, Manitoba, 1994. Inserted interview with the artist by Jon Tupper. Designed by Micah Lexier in collaboration with Lisa Naftolin. 160 pages, 76 ill., 24 x 16 cm. Hardcover. ISBN 0889151733

Micah Lexier: Book Sculptures. Published and distributed by Oakville Galleries, Oakville, Ontario, 1993. Essays by Marnie Fleming and Nancy Tousley. Designed by Micah Lexier and Lisa Naftolin. 496 pages, 22 ill., 24 x 16 cm. Hardcover. ISBN 0921027427

Micah Lexier: Name and Family Name. Published and distributed by Stride Gallery, Calgary, Alberta, 1992. Text by Reesa Greenberg. Designed by Micah Lexier. 48 pages, 24 ill. (7 col.), 21 x 17 cm. Spiral bound. ISBN 0921132182

Micah Lexier at Southern Alberta Art Gallery. Published and distributed by Southern Alberta Art Gallery, Lethbridge, Alberta, 1991. Essays by Renee Baert and Don Goodes. Designed by Micah Lexier. 80 pages, 32 ill. (4 col.), 18 x 18 cm.

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Hugo Macdonald, "Multiple Personality" *Monocle*, London, England, September 2010
Bill Clarke, "Micah Lexier Bank of Montreal Project Room" *Modern Painters*, New York, September 2010
Murray Whyte. "Art as a journey, not a destination" *Toronto Star*, Toronto, July 22, 2010
Mike Landry, "Conceptual Class of 2010" *Telegraph-Journal*, Saint John, N.B., July 3, 2010
David Jager "Drake Double Bill: Two Murals Battle at the Sky Yard" *Now Magazine*, Toronto, June 17, 2010
Shannon Anderson "Micah Lexier: I Am The Coin" *Canadian Art*, Toronto Summer 2010
John Bentley Mays "We've got his number" *The Globe and Mail*, Toronto, Ontario. May 15, 2010
Nicholas Brown. "Helter Shelter" *Colour Magazine*, Vancouver, Issue 8.1 (Spring 2010),
Murray Whyte. "Contemporary shows finally fuel trill of discovery at AGO" *Toronto Star*, Toronto, March 6, 2010
Sarah Milroy. "Passions, not obsessions" *The Globe and Mail*, Toronto, February 17, 2010
Dan Adler. "Micah Lexier/Birch Libralato" *Artforum*, New York, January 2010
Peter Goddard. "Prolific artist finds strength in numbers" *Toronto Star*, Toronto, January 14, 2010
- 2009 Ingrid Koenig. "This Is Me Writing" *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009
Robert Enright. "Giving Collaboration A Good Name" *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009
Gary Micheal Dault. "Follow the arrow: It's Art" *The Globe and Mail*, Toronto, Ontario. October 31, 2009
Tor Lukasik-Foss "Fresh Eyes" *Hamilton Magazine*, Hamilton, Ontario, Summer 2009
Murray Whyte. "Family Matter" *Toronto Star*, Toronto, June 21, 2009
Nancy Tousley. "'Calgary's Top 12 Art Exhibitions of 2008'". *Calgary Herald*, Calgary, January 4, 2009
Gary Michael Dault. "Gallery Going: Library Science Gets An Artistic Intervention" *The Globe and Mail*, Toronto. February 28
Jason McBride. "Street Level: An English class behind the glass" *National Post*, Toronto, April 25, 2009
- 2008 Nancy Tousley. "'An intimate look at life through art's simplicity'". *Calgary Herald*, Calgary, December 14, 2008
Nancy Tousley. "'Little Scribble' Grew to Big Idea". *Calgary Herald*, Calgary, June 7, 2008
Nancy Tousley. "'Art Changing Face of Calgary'". *Calgary Herald*, Calgary, June 6, 2008
Tarina White, "He's Got Winning Down to an Art", *Calgary Sun*, Calgary, June 6, 2008
Leah Turner. "Going Postal" *Colour Magazine*, Vancouver, Issue 5.6
Peter Goddard. "Man of letters had some help from the young." *The Toronto Star*, Toronto. May 15, 2008
- 2007 Leah Sandals. "The Worn Identity" *National Post*, Toronto, December 29, 2007
Stacey Abramson. "Into the Light" *Uptown Arts*, Winnipeg, December 20, 2007
Leah Sandals. "Lexier plays with absolutes" *Now Magazine*, Toronto. October 25 – 31, 2007
Bart Gazzola. "Me Me Me – And Them" *Planet S*, Saskatoon. October 11 – 24, 2007
Peter Goddard. "Art that reads between the lines" *The Toronto Star*, Toronto. August 2, 2007
Betty Ann Jordan. "Artist File" *Canadian House & Home*, Toronto. September 2007
Monika Burman. "Many Works and Much Living" *MAG Mass Art Guide*, Toronto, October 2007
Nancy Tousley. "Living Life: Micah Lexier's New Work Expands His Project" *Calgary Herald*, Alberta, February 18, 2007
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- 2006 Gil McElroy. "A Moment of Our Time: The Sculpture of Micah Lexier" *Espace Sculpture*, Montreal, (Issue #76) Summer 2006
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Paul Wilson. "The source said this art was trouble" *The Hamilton Spectator*, Hamilton, Ontario. January 6, 2006
Leigh Kamping-Carder. "The Emptiness that lingers..." *Ubysey Magazine*, Vancouver. February 10, 2006
- 2005 Christian Bok. "Still Counting" *Canadian Art*, Toronto, Ontario. (Vol.22, No.1) Spring 2005
Paula Adamski. "Alumni Profile: Micah Lexier" *5163: The NSCAD University Magazine*, Halifax, N.S. December 2005
Micah Lexier. "End of the Line" *enRoute Magazine*, Montreal, Quebec. December 2005
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- 2001 Sarah Milroy. "The art of brick and mortar" *The Globe and Mail*, Toronto. November 3, 2001
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- Robert Enright. "Incrementalism: Micah Lexier & the Progress of Time (interview)" *BorderCrossings* No. 78, Summer
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- 1994 T.C. Ben Benedict " Rethinking Our Secret Biography" *ID Magazine*, London, Ontario. March 17, 1994.
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- Nancy Tousley. "Portrait of a Man" *Calgary Herald*, August 13, 1994.
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- Mary Sherman. "Body looks at how we measure up" *Boston Herald*, September 30, 1994.
- Annie Molin Vasseur. "For Lack of Evidence" *ETC Montréal* 25, Montréal. February 15 - May 15, 1994.

- 1993 Ann Duncan, "Micah Lexier" *ARTnews*, New York. February 1993.
 Brett Grubisic, "Metal meets light" *The Martlet*, Victoria. January 14, 1993.
 Dierdre Hanna, "Micah Lexier Retrospective Taps Universal Themes" *Now Magazine*, Toronto. September 9, 1993.
 Charlotte Jones, "Micah Lexier: Selections from the Synopsis of Categories" *Arts Atlantic 47*, Charlottetown. Fall 1993.
 Sydney Jones, "Imagination Key to Works" *The Kamloops Daily News*. October 26, 1993.
- 1993 Margaret Langton, "Hidden Meanings" *The Burlington Spectator*, Ontario. July 22, 1993.
 Gillian MacKay, Fast Forward section, *Canadian Art*, Toronto. Summer 1993.
 John Massier, "Micah Lexier" *Extension*, Toronto. Winter 1993.
 John Bentley Mays, "Flip Sides of the New Narcissism" *The Globe and Mail*, Toronto. September 18, 1993.
 Sylvie Parent, "Micah Lexier: Galerie Brenda Wallace" *Parachute 70*, Montréal. Spring 1993.
 Kate Taylor, "A Question of Identity" *The Globe and Mail*, Toronto. July 16, 1993.
 Sandy Wiseman "Multi-Dimensional Micah at KAG" *Kamloops This Week*, Kamloops. October 24, 1993.
- 1992 Stéphane Aquin, "Le Nom et la Chose" *Voir*, Montréal. November 19, 1992.
 Emmanuel Cooper, "Andy Fabo and Micah Lexier: Canada House Gallery" *Time Out*, London, England. February 1992.
 Marie-Michèle Cron, "Pénétrer le vase clos de l'intimité" *Le Devoir*, Montréal. November 21, 1992.
 Joanne Latimer, "On The Dotted Line: Micah Lexier forges new signatures" *Montréal Mirror*, November 5, 1992.
 John Bentley Mays, "Sculptural gems amid a visual calamity" *The Globe and Mail*, Toronto. October 23, 1992.
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- 1991 Linda Genereux, "Micah Lexier, A growing presence in Toronto", *The Globe and Mail Art Gallery Showcase*. Spring 1991.
 Jerry McGrath, "A sense of measure: notes on recent work by Micah Lexier" *Parachute 61*, Montréal. Jan/Feb/Mar
 Randal McIlroy, "Lexier art exhibit uses light to open some lines of inquiry" *Winnipeg Free Press*. February 16, 1991.
 Ann Rosenberg, "Artifacts That Stir Our Spirit", *Vancouver Sun*. September 28, 1991.
- 1990 Nancy Campbell, "Micah Lexier/Mercer Union" *C Magazine*, Toronto. Spring 1990.
 Francois Dion, "Au-Delà Du Réel" *Voir*, Montréal. September 20, 1990.
 Ann Duncan, "Contemporary artists revel in diversity" *The Gazette*, Montréal. October 13, 1990.
 Claire Gravel, "Prophétiques Visions de 15 artistes de la relève", *Le Devoir*, Montréal. September 29, 1990.
 Claire Gravel, "Deuils, espaces rituels et états de grâce" *Le Devoir*, Montréal. October 6, 1990.
 David Mabell, "Artist Praises Gallery" *The Lethbridge Herald*. December 28, 1990.
 Albert Ka Hing Liu, "Exhibit by Young Talent is Conceptual..." *The Newspaper*, University of Toronto. Nov. 28, 1990.
- 1989 John Bentley Mays, "Simple materials express complex experience..." *The Globe and Mail*, Toronto. December 1, 1989.
 Robert Belton, "Beyond The Document: Forest City Gallery" *Scene*, London, Ontario. March 3, 1989.
 Linda Genereux, "Voyaging through the rites of passage" *Metropolis*, Toronto. November 30, 1989.
 Ihor Holubizky, "Genius is No Bed of Roses" *ETC Montréal*. Winter 1989.
 Jeanne Randolf and Bernie Miller, "Structures of Desire" *Parachute 54*, Montréal. Spring 1989.
 Elke Town, "Focus on Micah Lexier" *Canadian Art*, Toronto. Fall 1989.
 Elizabeth Beauchamp, "Art invites participation, active exchange of ideas..." *The Edmonton Journal*. June 17, 1989.
- 1988 Patricia Henderson, "Myriad of sense experiences" *Canmore Leader*. July 21, 1988.
 Randal McIlroy, "Gallery show disturbingly funny" *Winnipeg Free Press*. May 21, 1988.
 Nancy Tousley, "Installation traces coming of age" *The Calgary Herald*. June 16, 1988.
- 1987 Robert Everett-Green, "Noisy sculpture heard in Toronto parks" *The Globe and Mail*, Toronto. August 12, 1987.
 Jerry McGrath, "Micah Lexier/YYZ" *C Magazine*, Toronto. Fall 1987.
 Robin Metcalfe, "Moving: An Installation by Micah Lexier" *Arts Atlantic*, Charlottetown. Winter 1987/88.
 John Scott, "Micah Lexier, Mr.Caldwell" *Vanguard*, Vancouver. September/October 1987.
- 1986 Ingrid Koenig, "Micah Lexier, Anna Leonowens Gallery" *Vanguard*, Vancouver. February/March 1986.
 Kit Lord, "Territories" *Arts Atlantic 25*, Charlottetown. Spring 1986.
 Robin Metcalfe, "Micah Lexier: Two Together" *Arts Atlantic 25*, Charlottetown. Spring 1986.

Lectures, Teaching Experience, Residencies

- 2011 Visiting Artist, Barbara Balfour's Artists' Books & Multiples class at York University, January
 Visiting Artist, Creative Fusion Lecture Series, Centennial College, Toronto, February
- 2010 Lecture, Art Gallery of Ontario Curator's Circle event, April
 Lecture, BMO Private Banking Clients' event, April
 Juror, Artist's Book of the Moment competition, Art Gallery of York University, March
- 2009 Convocation Commencement Address, Nova Scotia College of Art & Design Graduation, Halifax, May
 Lecture, University of Toronto, Ontario, January
 Visiting Artist University of Western Ontario, London, Ontario, January
 Visiting Artist, Nova Scotia College of Art & Design, Halifax. February
 Lecture, York University, Toronto, Ontario, March
 Panelist, *The Work Need Not Be Built*, The Power Plant, Toronto, April
- 2008 Panelist *Text and the Problems of Language*, Woo Magazine, Emily Carr University of Art & Design, December
 Visiting Artist, University of Guelph, Ontario, February
 Visiting Artist, Earl Haig Secondary School, North York, Ontario, October to December
 Visiting Artist, Cawthra Park Secondary School, Mississauga, Ontario, February to May
- 2007 Lecture, Sotheby's Institute of Art, New York, December
 Lecture, Ontario College of Art and Design, Toronto, November
 Lecture, Earl Haig Secondary School, Toronto, November
 Panelist, *Exposed: A Forum for New Public Art*, Saskatoon, November
 Lecture, York University, Toronto, Ontario, October

Lecture, University of Saskatoon, Saskatchewan, September
 Lecture, University of British Columbia, Vancouver, April
 Visiting Artist. Mount Allison Art Gallery, Sackville, New Brunswick. March
 Lecture. Parsons, New York. March
 Panelist, The Architecture of the Book Symposium, Memorial University, Corner Brook, NFLD. March
 Lecture. Nova Scotia College of Art & Design, Halifax. March
 Lecture, University of Calgary, Alberta. February
 2006 Visiting Artist, The Banff Centre, Alberta. October
 Lecture. Ontario College of Art and Design. November
 Lecture. Alberta College of Art, Calgary. October
 Juror, Plazacorp West Harbour City Public Art Competition. Toronto. May
 2005 Lecture. Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, September
 Lecture. Simon Fraser University, Vancouver, B.C. September
 Lecture. The Contemporary Art Gallery, Vancouver, B.C. September
 Lecture. Nova Scotia College of Art & Design, Halifax, July
 Visiting Artist. University of Lethbridge, Alberta. February
 2004 Visiting Artist. Grande Prairie Regional College, Alberta. February
 Visiting Artist. The University of Sydney, Sydney College of the Arts, Sydney, Australia. April
 Visiting Artist. University of Tasmania, Tasmanian School of Art, Hobart, Tasmania. April
 Colonist. The MacDowell Colony, New Hampshire. Summer
 Lecture. The Contemporary Art Society of Vancouver. December
 Visiting Artist. Kwantlen University College, Surrey, B.C. December
 Lecture. Surrey Art Gallery, B.C. December
 2003 Visiting Artist. Rhode Island School of Design (Glass Department), Providence, RI. March
 Lecture. Cooper Union (Graphic Design Department), New York, NY. September
 2002 Visiting Artist. Massachusetts College of Art, Boston, MA. April
 Lecture. Bennington College, Bennington, Vermont. April
 Colonist. The MacDowell Colony, New Hampshire. Summer
 2001 Visiting Artist. Maine College of Art, Portland, Maine. March
 Visiting Artist. The Gunnery Studio, Sydney, Australia. November
 Colonist. The MacDowell Colony, New Hampshire. August
 Lecture. Institute of Modern Art, Brisbane, Australia. December
 2000 Panelist, Parrish Art Museum, Southampton, New York. September
 1999 Visiting Artist, Concordia University, Montréal, Quebec. February
 Visiting Artist, Bishops University, Lennoxville, Quebec. February
 Visiting Artist. University of New South Wales, College of Fine Arts, Sydney, Australia. October
 1998 Lecture. The Toronto Centre for Lesbian and Gay Studies, University of Toronto, Ontario. December
 1997 Juror, Toronto Transit Commission, Bloor Parkette Public Art Competition. Toronto, Ontario. January
 1996 Visiting Artist, University of Regina. February
 Visiting Artist, University of Saskatchewan, Saskatoon. February
 Visiting Artist, Nova Scotia College of Art & Design, Halifax. February
 Panelist, Symposium: Building a Personal Art Collection, organized by the Ontario Association of Art Galleries. March
 Instructor, Workshop: Talking Care of Business, Toronto Photographers Workshop. March
 1995 Researcher, *Canadian Art* magazine, (emerging artists research). winter/spring
 Visiting Artist for end of year critiques, University of Guelph, Department of Fine Art. November
 Panelist, Symposium: Art Multiples, organized by Art Metropole, Toronto. September
 Juror, Toronto Outdoor Art Exhibition, Toronto. July
 Panelist, Public Art Competitions panel, Visual Arts Ontario. April
 1994 Visiting Artist, Ontario College of Art, Toronto. March
 Visiting Artist, The University of Western Ontario, London, Ontario. February
 Juror, Nestlé Canada Corporate Art Competition. April
 1993 Instructor, Canadore College, North Bay. July
 Juror, Canada Council, Art Bank Purchase. June
 Visiting Artist, Oakville Galleries. June
 Visiting Artist, Rhode Island School of Design, Providence, RI. May
 Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia. March
 Visiting Artist, Confederation Art Centre Gallery and Museum, Charlottetown, P.E.I. March
 Juror, Canada Council, Visual Arts Project Grants. February
 1992 Juror, Ontario Arts Council, Visual Arts Grants. January
 Juror, Visual Arts Ontario, Exhibition Assistance Grants. January
 Visiting Artist, Sheffield Polytechnic, England. April
 Juror, Ontario Association of Art Galleries, Design Awards. May
 Visiting Artist, Oakville Galleries Volunteer Association. May
 Visiting Artist, Alberta College of Art, Calgary. September
 Visiting Artist, Edmonton Art Gallery. September
 1991 Visiting Artist. Memorial University of Newfoundland, Cornerbrook, September
 Visiting Artist. University of Guelph. November
 Visiting Artist. McMaster University, Hamilton. January
 Juror. Artist-In-Residence program Photon League, Toronto. September
 1990 Visiting Artist. University of Calgary. December

Visiting Artist. Interference Hologram Gallery. December
Visiting Artist. Sheridan College, Oakville. November
Juror. Ontario Arts Council Holography Grants. October
Juror. "Springboard" Open Studio Student Print Show. June
Artist-In-Residence. Open Studio, Toronto. April
Visiting Artist. University of Lethbridge. March
1989 Artist-In-Residence. Fringe Research Holographics. Fall
Visiting Artist. Nova Scotia College of Art and Design. July
Visiting Artist. Ontario College of Art, Toronto. February
1988 Visiting Artist. Lakehead University, Thunder Bay. December
Visiting Artist. Nova Scotia College of Art and Design, Halifax. November
Visiting Artist. University of Victoria. October
Visiting Artist. Simon Fraser. October
Visiting Artist. Emily Carr College of Art & Design. October
1987 Visiting Artist. Fanshawe College, London. November
Visiting Artist. Nova Scotia College of Art and Design, Halifax. September
1986 Panelist, *Sound Art*. Universities Art Association of Canada Conference, University of Victoria. November
1985 Instructor, *Basic Sound*. Nova Scotia College of Art and Design, Halifax, 1985-1986
Guest Lecturer, *Artists Use Of Audio: A Sound Decision*. Plug-In Gallery, Winnipeg. August