

**Micah Lexier****Curriculum Vitae** (Updated September 2011)

Born 1960, Winnipeg, Manitoba, Canada, Currently living in Toronto.  
Master of Fine Art, Nova Scotia College Of Art & Design, Halifax, Nova Scotia. 1984  
Bachelor of Fine Art (Honours), University of Manitoba, Winnipeg, Manitoba. 1982

## Represented by:

Birch Libralato, 129 Tecumseth Street, Toronto, Ontario M6J 2H2 (416) 365-3003  
TrépanierBaer, Suite 105, 999 8th Street S.W. Calgary, Alberta T2R 1J5 (403) 244-2066  
Gitte Weise Galerie, Tucholsky Strasse 47, Berlin, Germany 10117 (49 30) 280-45-164

**Solo Exhibitions**

- 2012 Winnipeg Art Gallery, Winnipeg, Manitoba (catalogue)  
Burnaby Art Gallery, Burnaby, B.C.
- 2011 Saint Mary's University Art Gallery (two-person with Kelly Mark), Halifax (traveling exhibition with catalogue)  
Rodman Hall Art Centre, St. Catherines, Ontario (one-year project) (bookwork)  
Birch Libralato, Toronto
- 2010 Art Metropole, Toronto (one-year project) (bookwork)  
BMO Project Room, Toronto (one-year project)  
Gridspace, (window project) Brooklyn  
Nuit Blanche, Toronto (one-night event, presented with Martin Arnold)
- 2009 Oakville Galleries, Oakville, Ontario  
Oresman Gallery, Department of Art, Smith College, Northampton, Massachusetts  
Birch Libralato, Toronto (brochure)  
Convenience Gallery, Toronto
- 2008 Walter Phillips Art Gallery, Banff, Alberta  
Or Gallery, Vancouver (three-person exhibition)  
TrépanierBaer, Calgary, Alberta
- 2007 Printed Matter, Inc., New York  
Gitte Weise Galerie, Berlin  
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick  
College Building Art Galleries, University of Saskatchewan, Saskatoon, Saskatchewan  
Trépanier Baer, Calgary, Alberta  
Birch Libralato, Toronto  
MKG127, Toronto  
Harbourfront Center, Toronto (window project for the Services Canada building)
- 2006 Gitte Weise Galerie, Berlin, Germany  
Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia (brochure)  
Michael Gibson Gallery, London, Ontario
- 2005 Contemporary Art Gallery, Vancouver (three consecutive exhibitions with brochure)  
Jack Shainman Gallery, New York  
Birch Libralato, Toronto  
Plug In ICA, Winnipeg, Manitoba (bus shelter project, website, brochure, catalogue)  
Gitte Weise Galerie, Berlin, Germany
- 2004 Dazibao, Montréal, Québec  
National Gallery of Canada Library, Ottawa, Ontario (brochure)  
Gitte Weise Gallery, Sydney, Australia
- 2003 Jack Shainman Gallery, New York  
Robert Birch Gallery, Toronto, Ontario  
Trépanier Baer Gallery, Calgary, Alberta
- 2002 Gallery 111, University of Manitoba, Winnipeg, Manitoba (CD ROM)
- 2001 Gitte Weise Gallery, Sydney, Australia  
The Toronto Sculpture Garden, Toronto (brochure)
- 2000 Hallwalls, Buffalo, New York (brochure)  
I Space Gallery, University of Illinois at Urbana-Champaign, Chicago, Illinois (brochure)  
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
Robert Birch Gallery, Toronto
- 1999 Jack Shainman Gallery, New York  
Gitte Weise Gallery, Sydney, Australia  
Whyte Museum of the Canadian Rockies, Banff, Alberta (traveling exhibition with catalogue)  
Trépanier Baer Gallery, Calgary, Alberta
- 1998 Musée d'art Contemporain de Montréal, Montréal, Québec (cat.)  
Dunlop Art Gallery, Regina, Saskatchewan (traveling exhibition with catalogue)  
Charles H Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, B.C. (traveling exhibition with catalogue)  
Macdonald Stewart Art Centre, Guelph, Ontario (brochure)  
Robert Birch Gallery, Toronto, Ontario  
Open Studio Gallery, Toronto, Ontario

- 1997 Trépanier Baer Gallery, Calgary, Alberta  
Toronto Photographer's Workshop, Toronto, Ontario (brochure)
- 1996 Jack Shainman Gallery, New York  
St. Mary's University Art Gallery, Halifax, Nova Scotia (brochure)
- 1994 Fay Gold Gallery, Atlanta, Georgia  
The Winnipeg Art Gallery, Winnipeg, Manitoba. (cat.)  
McIntosh Gallery, The University of Western Ontario, London, Ontario (traveling exhibition with catalogue)  
Art Gallery of Peterborough, Peterborough, Ontario (brochure)  
Artspace, Peterborough, Ontario  
The Library & Gallery, Cambridge, Ontario (traveling exhibition with catalogue)  
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 1993 Art Gallery of Ontario, Toronto, Ontario. (two-person exhibition with catalogue)  
Jack Shainman Gallery, New York  
Oakville Galleries, Oakville, Ontario. (traveling exhibition with catalogue)  
Kamloops Art Gallery, Kamloops, B.C.  
Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I. (cat.)  
Open Space, Victoria, B.C. (two-person exhibition)  
Open Studio Gallery, Toronto, Ontario
- 1992 Stride Gallery, Calgary, Alberta (cat.)  
Temiskaming Art Gallery, Haileybury, Ontario  
Galerie Brenda Wallace, Montréal, Québec  
Canada House, London, England. (two-person traveling exhibition with catalogue)  
Chapter, Cardiff, Wales (two-person traveling exhibition with catalogue)  
John Hansard Gallery, University of Southampton (two-person traveling exhibition with catalogue)
- 1991 Jack Shainman Gallery, New York  
Surrey Art Gallery, Surrey, British Columbia (cat.)  
Main Access, Artspace, Winnipeg
- 1990 Southern Alberta Art Gallery, Lethbridge, Alberta (cat.)  
Justina M Barnikie Gallery, Hart House, University of Toronto, Ontario  
Galerie Brenda Wallace, Montréal, Québec  
Niagara Artists' Centre, St. Catharines, Ontario  
Open Studio Gallery, Toronto, Ontario  
AKA, Saskatoon, Saskatchewan
- 1989 Mercer Union, Toronto, Ontario (Interview)  
Latitude 53, Edmonton, Alberta
- 1988 Definitely Superior Gallery, Thunder Bay, Ontario  
Eye Level Gallery, Halifax, Nova Scotia  
The New Gallery, Calgary, Alberta  
Plug-In Inc., Winnipeg, Manitoba
- 1987 Forest City Gallery, London  
YYZ Artists Outlet, Toronto
- 1985 Eye Level Gallery, Halifax, Nova Scotia  
Anna Leonowens Gallery, Halifax, Nova Scotia
- 1984 Anna Leonowens Gallery, Halifax, Nova Scotia
- 1982 Gallery 111, Winnipeg Manitoba (two person)  
Plug-In Inc., Winnipeg, Manitoba

### Group Exhibitions and Temporary Public Projects

- 2011 *Door to Door*, curated by Christof Migone, Blackwood Gallery, University of Toronto, Mississauga  
*1. Autofuntion*, curated by Derek Sullivan and Shane Krepakevich, G Gallery, Toronto  
*Prairie Scene*, curated by J.J. Kegan McFadden, PLATFORM/AxeNeo7, Gatineau, Quebec  
*Inbetween*, curated by Mireille Eagan, Doris McCarthy Gallery, University of Toronto, Scarborough  
*Secret Publicity*, curated by Alissa Firth-Eagland, (exhibition took the form of a publication)
- 2010 *Beyond/In*, Albright-Knox Art Gallery, Buffalo, New York (catalogue)  
*Sculpture as Time: New Acquisitions in Contemporary Art*, Art Gallery of Ontario, Toronto  
*Gullivers sechste Reise*, curated by Signe Theill, Walter Gramming, Thorsten Streichardt, and Mathias Lindner, Neue Sächsische Galerie, Chemnitz, Germany  
*Yes*, Drake Hotel Sky Yard Mural, Toronto  
*Nota Bene, Birch Libralato*, Toronto  
*Meeting Place*, curated by Earl Miller, College Building Art Galleries, University of Saskatchewan, Saskatoon  
*Giving Notice: Words on Walls*, curated by Peter Dykhuis, Dalhousie Art Gallery, Halifax, N.S. (catalogue)  
*Printing Errors*, curated by Barbara Balfour, Akau Gallery, Toronto  
*Design Domestic*, curated by Noa Bronstein, Design Exchange, Toronto  
*Inbetween*, curated by Mireille Eagan, Confederation Centre of the Arts, Charlottetown, PEI
- 2009 *Treasures: The World's Cultures from the British Museum*, Royal B.C. Museum, Victoria, B.C.  
*Party Crashers*, curated by Katherine Pill & Francesca Wilmott, Concertina Gallery, Chicago, IL  
*Reading Between The Lines*, curated by Mia Nielsen, Drake Hotel, Toronto, Ontario  
*Wish You Were Here: Postcards From Toronto*, curated by Katharine Mulherin, Gladstone Hotel, Toronto, Ontario

- 2008 *Portrait of the Artist*, Glenbow Museum, Calgary, Alberta  
*Facts and Figures*, Museum London, London, Ontario  
*Keep the IS in FEMINISM: New Feminist Slogans*, Contemporary Art Gallery, Vancouver, B.C.  
*To Infinity and Beyond: Mathematics in Contemporary Art*, curated by Lynn Gamwell & Elizabeth Meryman. Heckscher Museum, Huntington, NY (cat.)  
*Paul Butler's Collage Party*. Justina M Barnikie Gallery, Hart House, University of Toronto, Ontario  
*The Artery Project*, curated by Edward Bader. A public project organized by The Prairie Art Gallery, Grande Prairie, AB (cat.)  
*Dream House*, Plug In ICA, Winnipeg, Manitoba  
*The Luminous Body* curated by April Steele. Art Gallery of Peterborough, Peterborough, Ontario  
*Self-Storage*, curated by Curatorial Industries. A temporary exhibition displayed in a storage facility, 300 Treat Ave. San Francisco (cat.)  
*The Other Side*, curated by Billy Miller. The 58 Gallery, Jersey City, New Jersey  
*Lifting*, curated by Gavin Morrison & Fraser Stables. Forth Worth Contemporary Arts, Fort Worth, Texas (cat.)  
*Lifting*, curated by Gavin Morrison & Fraser Stables. Georgia Scherman Projects, Toronto, Ontario
- 2007 *Numerica*, Curated by Marco Pierini & Lorenzo Fusi, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy (cat.)  
*Goin' Postal*. Curated by Miles Collyer. Art Metropole, Toronto. (cat.)  
*How Much Longer*, curated by Kegan McFadden. Belkin Satellite Gallery, Vancouver. (brochure)  
*Words and Pictures: Recent Acquisitions*, Justina M Barnake Gallery, Hart House, University of Toronto.  
*Aneco*, curated by Ellen Moffat. A public project taking place throughout Saskatoon, Saskatchewan. (cat.)  
*Referencing Alexander Calder in Modern and Contemporary Art*, Eli Klein Fine Art, New York  
*Happy Birthday & Friendly Greeting*, MKG127, Toronto.  
*New*, Martha Street Studio, Winnipeg, Manitoba.  
*Gifts to the MCA Collection*, Museum of Contemporary Art, Sydney, Australia.
- 2006 *Art Metropole: The Top 100*, curated by K. Scott and J. Shaughnessey, National Gallery of Canada, Ottawa. Traveling (cat.)  
*Infinity Etc.*, curated by David Dymont. Mercer Union, Toronto. (brochure).  
*Papier Plus*, Gitte Weise Galerie, Berlin, Germany  
*Funny Papers*, curated by Mary Reid. Winnipeg Art Gallery.  
*The Whole World is Rotten*. Contemporary Art Center, Cincinnati, Ohio.  
*The Perm Show: Beauties from the Permanent Collection*. Museum of Contemporary Canadian Art, Toronto, Ontario.  
*Rendezvous mit Gitte – Volume 6*. Gitte Weise Galerie, Berlin, Germany.  
*-poiesis*, Jack Shainman Gallery, New York.  
*The Essential Works on Paper Show*. Birch Libralato Gallery, Toronto.  
*Exploring Photography Now*. Trepanier Baer Gallery, Calgary.
- 2005 *Classified Materials: Accumulations, Archives, Artists*, Vancouver Art Gallery, Vancouver, B.C.  
*Free Sample*, curated by Kelly Mark. Mount Saint Vincent University Art Gallery, Halifax, N.S. (cat.)  
*Surrey Seen*, The Surrey Art Gallery, Surrey, B.C.  
*Soft passages: Marking 25 Years of Exhibitions at Oakville Galleries*. Oakville Galleries, Ontario.  
*Rendezvous mit Gitte – Volume 5*. Gitte Weise Gallery, Sydney, Australia.  
*Sliding Tense*. University of Toronto Art Centre, Toronto.  
*18 Illuminations: Contemporary Art and Light*, curated by Corinna Ghaznavi & Carla Garnet. Tom Thomson Memorial Art Gallery, Owen Sound, Ontario. Exhibition travels in 2006 and 2007 to Robert McLaughlin Gallery, Oshawa; Art Gallery of Peterborough; St. Mary's University Art Gallery, Halifax; University of Waterloo Art Gallery; Winnipeg Art Gallery (cat.)
- 2004 *Open*, curated by Richard Torchia and Sandra Firmin. Arcadia University Art Gallery, Glenside, Pennsylvania.  
*Free Time*, curated by Philip Watkins. CAST Gallery, Hobart, Tasmania. (cat.)  
*Hidden Histories*, curated by Michael Petry. The New Art Gallery Walsall, Walsall, UK. (cat.)  
*Identities: Canadian Portraits*, curated by Falkner/Finn/Freybe. McMichael Canadian Art Collection, Kleinburg. (cat.)  
*Sieben Kunstler der Galerie*, Gitte Weise Galerie, Berlin, Germany.  
*Evidence of Thirty Years: Selected Works from the Collection of Art Metropole....* Art Metropole, Toronto.  
*Chronicles*, curated by Monika Raciborski. Robert Birch Gallery, Toronto.  
*A Charge to Keep*. Jack Shainman Gallery, New York.  
*Words: Another Dimension*. Robert Birch Gallery, Toronto.  
*Rendezvous mit Gitte – Volume 4*. Gitte Weise Gallery, Sydney, Australia.
- 2003 *Containers*, curated by Steven Holmes. Real Art Ways, Hartford, CT. (brochure)  
*Genetic Expressions, Art after DNA*, curated by Lynn Gamwell & Elizabeth Meryman, Heckscher Museum, Huntington, NY.  
*Instant Criticism of Illusionism*, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.  
*Revealing the Subject*, curated by Shannon Anderson. Oakville Galleries, Oakville; WKP Kennedy Gallery, North Bay; Art Gallery of Peterborough; MacLaren Art Centre, Barrie; The Visual Arts Centre of Clarington, Bowmanville. (cat.)  
*Staff Picks: Selections from the Open Studio Archive*. Open Studio, Toronto.  
*Contemporary Art/Recent Acquisitions*. Jewish Museum, New York, NY.  
*Portrait of the Artist as...*, Blackwood Gallery, University of Toronto, Mississauga Campus, Ontario.  
*Rendezvous mit Gitte - Volume 3*, Gitte Weise Gallery, Sydney, Australia.
- 2002 *Size Immaterial*, curated by Luke Syson. Castle Museum, Norwich, England.  
*Body and Absence*. Musée d'art contemporain de Montréal, Montréal, Québec.  
*Beautiful Stranger*, curated by Mitch Robertson. The Physics Room, Christchurch, New Zealand.  
*Photo Works from the Museum of Contemporary Canadian Art*, Art Gallery of Windsor, Windsor, Ontario.  
*Reading Without Words: Books As Objects*, curated by Robert Windrum. Gallery Stratford, Stratford, Ontario.  
*365 AIGA Annual Design Exhibition 23*. (collaboration with Lisa Naftolin) AIGA National Design Center, New York, NY.  
*Gallery Hours*, curated by Robert Birch. Robert Birch Gallery, Toronto, Ontario.  
*Hot Picks: 90 Years of Collecting at the Winnipeg Art Gallery*. Winnipeg Art Gallery, Winnipeg, Manitoba.  
*Art in the 'Toon Age*, curated by April Kingsley. The Kresge Art Museum, Michigan State University, East Lansing.

- Les siècles de l'image*. Musée d'art de Joliette, Joliette, Québec.  
*Social Consciousness in Canadian Art*, curated by Milena Placentile. Justina M Barnicke Gallery, Hart House, University of Toronto, Ontario. (brochure)
- 2001 *Making the Making*, curated by Charles Goldman. Apex Art, New York, NY. (brochure)  
*The World According to the Newest and Most Exact Observations*, curated by Ian Berry. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. (cat.)  
*Bra Joe From Kilimanjaro*, curated by Ihor Holubizky. University Art Museum, University of Queensland, Brisbane.  
*Travels in Time*, curated by Samantha Comte. 200 Gertrude Gallery, Melbourne, Australia. (brochure)
- 2000 *Chorus of Light: Photographs from The Sir Elton John Collection*. The High Museum of Art, Atlanta, Georgia. (cat.)  
*Light X Eight*. The Jewish Museum, New York, NY.  
*Universe*, curated by Sheila Lawson. Platform, London, England.  
*Proposals from Halifax... (Library and Archives Exhibition No.7)* curated by Peter Trepanier. National Gallery of Canada.  
*Simultaneous*. Jack Shainman Gallery, New York.  
*Une expérience de l'art du siècle/Living the Art of the Century*. Musée d'art de Joliette, Joliette, Québec. (cat.)  
*Tempus Fugit*, curated by Linda Jansma. The Robert McLaughlin Gallery, Oshawa. (cat.)  
*The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*. Samuel P. Harn Museum of Art, University of Florida; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln; Parish Art Museum, South Hampton; Huntington Museum of Art, Huntington, West Virginia. (cat.)  
*Box Project: A Museum of Installation Touring Exhibition*. Angel Row Gallery, Nottingham; Turnpike Gallery, Manchester; Museum of Installation, London.
- 1999 *The Time of Our Lives*, curated by Marcia Tucker. New Museum of Contemporary Art, New York. (cat.)  
*Best of the Season*, curated by Harry Philbrick. Aldrich Museum of Contemporary Art, Ridgefield, CT. (brochure)  
*Out of this Century*, curated by Tim Cone. Vancouver Art Gallery, BC.  
*L'autre en soi*, curated by Marie Perrault. Musée régional de Rimouski, Rimouski, Québec. (brochure)  
*Les Bouches Ouvertes*, curated by Roger Bellemare. La Maison Hamel-Bruneau est Située, Sainte-Foy, Québec.  
*0002 0200 2000 0020*, curated by Luc Guillemette. Musée d'art Contemporain de Montréal, Montréal, Québec
- 1998 *Matter: Pip Culbert, Helga Groves, Micah Lexier*. Gitte Weise Gallery, Sydney, Australia  
*Speed*, curated by Jeremy Millar. Whitechapel Art Gallery, London, England. (cat.)  
*Speed*, curated by Nancy Campbell and Jeremy Millar. Macdonald Stewart Art Centre, Guelph, Ontario.  
*Dumb*, curated by Mathew Jones. Centre for Contemporary Photography, Melbourne, Australia. (brochure)  
*The Word in Contemporary Canadian Art*, curated by Glen Cummings. Art Gallery of North York, Ontario.  
*Identidades*. Encontros da Imagem, Braga, Portugal. (cat.)  
*La Donation Maurice Forget*. Musée d'art de Joliette, Québec. (cat.)
- 1997 *Musée Imaginaire*. Museum of Installation, London, England.  
*Repeated Gestures*. Vancouver Art Gallery, Vancouver, B.C.  
*Notification*, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.  
*Here's Looking at Me*, curated by Glen Cummings. Art Gallery of North York, Ontario.  
*Off/Set: Artists Interpreting the Printing Process* curated by Patrick Macaulay. York Quay Gallery's "Case Studies"  
*Curiosity Room*. Jack Shainman Gallery, New York, NY.  
*New Modern Art & Design in the Post-Industrial City*. Trépanier Baer Gallery, Calgary, Alberta.  
*Of Time and Space*, curated by Shelly Ross. The St. Paul Companies Gallery, St. Paul, Minnesota.
- 1996 *Containers 96: Art Across Oceans*, curated by Louise Dompierre. Copenhagen: Cultural Capitals of Europe project.  
*Decathlon*. Fay Gold Gallery, Atlanta, Georgia.  
*For Lack of Evidence*, curated by Alain Renaudo and Ginette Legaré. Chateau de La Roche-Guyon, France. (cat.)  
*Reflections of the Soul: Contemporary Canadian Art*, curated by Glen Cummings. Art Gallery of North York, Ontario.  
*Degrees of Collaboration*, curated by Patrick Macaulay. Uncommon Objects windows at York Quay Gallery, Toronto.  
*Looking Back IV*. Southern Alberta Art Gallery, Lethbridge, Alberta.  
*Reading and Re-reading*, curated by Karen White. Oakville Galleries, Oakville, Ontario. (brochure)  
*Invitational*. Cold City Gallery, Toronto, Ontario.
- 1995 *Face*. York Quay Gallery, Toronto; Atelier Circulaire, Montréal; The Station Gallery, Whitby.  
*Das Americas II*, curated by Ivo Mesquita. Museu de Arte de Sao Paulo, Brazil. (cat.)  
*Fotofeis 95, International Festival of Photography in Scotland*. (Bus shelter poster project)  
*How Red Works*, curated by Ihor Holubizky. Art Gallery of Hamilton, Ontario.  
*30 Seconds + Title*, curated by Jill Henderson and Christina Ritchie. Art Gallery of Ontario, Toronto, Ontario.  
*Fairytale In The Supermarket*, curated by Judith Findlay. Scotland Street Museum, Glasgow. (part of Fotofeis 95)  
*One Year Later*, curated by Glen Cummings. Art Gallery of North York, Toronto.  
*Permanent Collection: A Survey*. Oakville Galleries, Oakville, Ontario.
- 1994 *The Body As Measure*, curated by Judith Fox. Davis Museum and Cultural Center, Wellesley, Massachusetts. (cat.)  
*The Riddle of the Sphinx*, curated by Karen Shaw. Islip Art Museum, East Islip, New York.  
*Alliances: The Family*, curated by Justin Wonnacott. Canadian Museum of Contemporary Photography, Ottawa, Ontario.  
*New Acquisitions*. Oakville Galleries, Oakville, Ontario.
- 1993 *The Intimate Stranger*, curated by Carolyn Bell Farrell. The Gallery/Stratford, Stratford, Ontario. (brochure)  
*For Lack of Evidence*, curated by Alain Renaudo and Ginette Legaré. Mercer Union, Toronto, Ontario. (cat.)  
*Visual Evidence*, curated by Ingrid Jenkner. Dunlop Art Gallery, Regina, Saskatchewan. (cat.)
- 1992 *X Mostra da Gravura*, curated by Ivo Mesquita, Museu da Gravura, Cidade de Curitiba, Brazil.  
*Artemodani - Punti di vista 1992*, curated by Sylvie Parent, Spoleto, Italy. (cat.)  
*Small Works by Big Artists*, Gallery 111, curated by Bob McKaskel, Winnipeg, Manitoba. (brochure)  
*Signing AIDS*, curated by Keith Wallace and Scott Watson, BCE Place, Vancouver. (outdoor pixel board project)
- 1991 *Un-Natural Traces*. curated by Carol Brown/Bruce Ferguson, Barbican Art Gallery, London, England.(cat.)  
*Parallel Allegories*. Museum of Holography, New York.

- Graphic Pride*. The New School, New York.  
*A Public Room...* Extension Gallery, Toronto (exhibition traveled to the Art Gallery of Northumberland; Thames Art Gallery, Chatham; Glenhyrst Art Gallery, Brantford; Whitby Arts Inc.; The Library and Gallery, Cambridge; McLaren Art Centre, Barrie during 1992 & 1993).(cat.)  
*An Intimate Connection: Paper & Print*, Open Studio, Toronto.
- 1990 *Visions 90*. curated by Claude Gosselin, Centre International D'Art Contemporain de Montréal, Montreal.  
*Numbering*, curated by Ihor Holubizky, Art Gallery of Hamilton. (cat.)  
*11th British International Print Biennale*. Bradford, England and touring 1991. (cat.)  
*Artist-In-Residence Show*. Interference Hologram Gallery, Toronto.  
*Dial-A-Sound for AIDS*. Plug-In Inc. Winnipeg.  
*Aurathon*. curated by Jennifer McMackon, 1400 Dupont St. Toronto.  
*Inaugural Exhibition*. Extension, Toronto.
- 1989 *Cold City Invitational*. Cold City Gallery, Toronto.  
*Homogenius*. Mercer Union, Toronto. (brochure)
- 1988 *Beyond The Document*. Forest City Gallery, London, Ontario  
*Structures of Desire*. curated by Elke Town, Gallery 76. Toronto.  
*Walls on Fire*. YYY Gallery, Toronto.
- 1987 *As Told To: Structures for Conversation*. curated by Daina Augatis, Walter Phillips Gallery, The Banff Centre.  
*Young Contemporaries '87*. curated by Marnie Flemming, London Regional Art Gallery, London, Ontario. Exhibition traveled to Calgary, Victoria, Montréal and Fredericton during 1988. (cat.)  
*Sound Escape*. Grange Park, Toronto. Organized by The Music Gallery, Toronto. (brochure)
- 1986 *Halifax-Auckland Exchange Show*. Artwork, Auckland, New Zealand. (cat.)  
*Sound Level: An exhibition of Sound Sculptures and Installations*. Eye Level Gallery, Halifax, Nova Scotia.  
*25 Young Artists*. Or Gallery and Convertible Showroom, Vancouver, B.C. (cat.)  
*The Staff Works 2*. Anna Leonowens Gallery, Halifax, Nova Scotia.
- 1985 *Territories*. YYY Gallery, Toronto, Ontario. (cat.)  
*The Mall Show*. The Brewery, Halifax, Nova Scotia.  
*The Staff Works*. Anna Leonowens Gallery, Halifax, Nova Scotia.  
*Halifax Independent Producers*. Halifax Cable Vision Ltd. Channel 10, Halifax, Nova Scotia.  
*National Educational Film Festival*. Oakland California.
- 1984 *Currently Canada: Curated Tapes from Across Canada*. Video Culture Canada. Toronto, Ontario.  
*Screenings & Performances (The Halifax Show)*. Centre For Art Tapes, Halifax, Nova Scotia.
- 1983 *Appropriation/Expropriation*. Mount Saint Vincent Art Gallery. Halifax, Nova Scotia.  
*The September Program*. Center For Art Tapes, Halifax, Nova Scotia.

### Public and Corporate Collections

Agnes Etherington Art Centre, Kingston, Ontario  
 Art Gallery of Hamilton, Hamilton, Ontario  
 Art Gallery of Nova Scotia, Halifax, Nova Scotia  
 Art Gallery of Ontario, Toronto, Ontario  
 Arthur Andersen, Toronto, Ontario  
 The Art Gallery of Peterborough, Peterborough, Ontario  
 Art Metropole, Toronto, Ontario  
 AstraZeneca, Toronto, Ontario  
 The Bailey Collection, Toronto, Ontario  
 The Bank of Montreal, Toronto, Ontario  
 The Belagio Hotel, Las Vegas, Nevada  
 The British Museum, London, England  
 Burnett, Duckworth & Palmer, Calgary, Alberta  
 Dufflet Pastries, Toronto  
 The Canada Council Art Bank, Ottawa, Ontario  
 The Canadian Museum of Contemporary Photography, Ottawa, Ontario  
 Confederation Centre Art Gallery & Museum, Charlottetown, P.E.I.  
 Corus Entertainment, Toronto, Ontario  
 DHL International, Sydney, Australia  
 Dundee Reit Corporation, Toronto, Ontario  
 Fasken Martineau, Calgary, Alberta  
 Fasken Martineau, Toronto, Ontario  
 The Gallery/Stratford, Stratford, Ontario  
 Glenbow Museum, Calgary, Alberta  
 Hart House, University of Toronto, Toronto, Ontario  
 The Jewish Museum, New York, New York  
 Kamloops Art Gallery, Kamloops, B.C.  
 Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan  
 The Leonard and Dina Ellen Art Gallery, Concordia University, Montréal, Quebec  
 London Life, London, Ontario  
 Macdonald Stewart Art Centre, Guelph, Ontario  
 McCarthy Tétrault, Toronto, Ontario  
 McMaster Museum of Art, Hamilton, Ontario

McMillian Binch, Toronto, Ontario  
Musée d'art de Joliette, Joliette, Quebec  
Musée d'art contemporain de Montréal, Montréal, Quebec  
Museum of Contemporary Art, Sydney, Australia  
Museum of Contemporary Canadian Art, Toronto, Ontario  
Museum London, London, Ontario  
National Gallery of Australia, Canberra  
The National Gallery of Canada, Ottawa, Ontario  
Oakville Galleries, Oakville, Ontario  
Ogilvy Renault, Toronto, Ontario  
Osler, Hoskin & Harcourt, Toronto, Ontario  
Owens Art Gallery, Mount Allison University, Saskville, New Brunswick  
The Progressive Corporation, Cleveland, Ohio  
The Rand Corporation, Washington, D.C.  
Realstar Management, Toronto, Ontario  
The Rio Hotel, Las Vegas, Nevada  
The Robert McLaughlin Gallery, Oshawa, Ontario  
Royal Bank of Canada, Toronto  
Saks Fifth Avenue, New York, New York  
Schulich School of Business, York University, Toronto, Ontario  
Surrey Art Gallery, Surrey, British Columbia  
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.  
Torys, Toronto, Ontario  
Upper Canada College, Toronto, Ontario  
Vancouver Art Gallery, Vancouver, British Columbia  
Walter Phillips Gallery, The Banff Centre, Banff, Alberta  
W Hotel, Sydney, Australia  
Winnipeg Art Gallery, Winnipeg, Manitoba

#### **Public Commissions**

Toronto Transit Commission, Sheppard/Leslie Subway Station 2002  
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario 1999  
Air Canada Centre, Toronto 1999  
National Trade Centre, Toronto 1997  
Whitby Psychiatric Hospital, (collaboration with Regan Morris), Whitby 1996  
Tory Tory DesLauriers & Binnington, Barristers & Solicitors, Toronto 1995  
Scurfield Hall, University of Calgary, Alberta 1994  
Metropolitan Toronto Metro Hall, Toronto, Ontario 1992  
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario 1991  
Hamilton Public Library, Hamilton, Ontario 1990

#### **Curatorial**

Curator, *Michael Dumontier: The Moon or A Button and Like-Minded*, Plug In ICA, Winnipeg, November 2011  
Curator, *A to B*, (a group show about sequence and consecutiveness featuring 38 artists), MKG127, Toronto, July 2010  
Curator, *Silent As Glue: Matt Harle, Lynda Gammon, Elspeth Pratt*, Oakville Galleries, Oakville, Ontario March 2010 (traveled to Southern Albert Art Gallery, Lethbridge, and Art Gallery of Greater Victoria) (catalogue)  
Curator, *For Example* (Hirsch, MacCallum, Macdonald), Mount Saint Vincent Art University Art Gallery, Halifax, Oct 2009  
Curator, *For Example* (Butler, Clark Espinal, Gerken), Mount Saint Vincent Art University Art Gallery, Halifax, Feb 2009  
Curator, *Here Now or Nowhere*, (a group show of temporary public artworks featuring 13 artists) Grande Prairie, Alberta, January 2009  
Curator, *For Example* (Andrews, Goldman, Koenig), Mount Saint Vincent Art University Art Gallery, Halifax, January 2008  
Curator, *For Example* (Moodie, Thib, Walker), Mount Saint Vincent Art University Art Gallery, Halifax, June 2007  
Curator, *Me & Them*, College Building Art Galleries, University of Saskatchewan, Saskatoon, September 2007  
Curator, *David Altmejd/Renate Anger/Eric Cameron*, Birch Libralato, Toronto, October 2007  
Visual Art Editor, *Bloom Magazine*, New York, since 2006  
Co-Editor (with Dan Lander), *Sound By Artists*. Co-published by Art Metropole and Walter Phillips Gallery, Spring 1990  
Co-Organizer/Curator, *Audio By Artists Festival* 1984, 1985, 1986. Centre For Art Tapes and Eye Level Gallery, Halifax

#### **Projects in Publications**

*Letters and Words, The Walrus*, Toronto, Vol.7 No.5, June 2010  
Cover and Artists Project, *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009  
*An Arrow That Takes Up Four Pages, Hunter and Cook* 04, Toronto, Fall 2009  
4, 5, 6, *One Hour Empire*, Toronto, Ontario, Fall 2008  
*Revelation 1 to 23, Visible Language*, Providence, Spring 2008  
*The Sentence is the Page Number, Fillip Magazine*, Issue 6, Volume Two, Number Three (Summer 2007)  
*Lives & Works (Four Consecutive Texts)*, YYZ Magazine, May 2006  
9, 10, 11, *Defile* Volume 1 Issue 1 (Spring 2003)  
*if, then. Atopia Journal* issue 0.66 (February 2000)

*A Minute of My Time*, Gallery Largeness issue #2 (October 1996)  
*An Artist & Books, Descant 90 'The Book; Twenty-Five Anniversary, Part One' Vol.23, No.3* (Fall 1995)  
*Love Letters, Public 10* (Fall 1994)  
*Making, Impulse Vol. 16, No.1* (Spring 1991)  
*Micah from Baba Sarah, Impulse Vol.15, No.4* (Spring 1990)  
*Dual Bi-Cycle Dual* (collaboration with Michael Klein), *Midcontinental* Vol.1, No.2 (1982)

### Web Projects

*I Am The Coin*, web version of my BMO Project Room installation [www.iamthecoin.com](http://www.iamthecoin.com) (launched January 2010)  
*Here Now or Nowhere*, web version of the Grade Prairie group exhibition I curated [www.herenowornowhere.com](http://www.herenowornowhere.com) (launched Jan. 2009)  
*David Then & Now*, Plug In ICA website [www.plugin.org](http://www.plugin.org) (launched Summer 2005)  
*Touch Down Drawings*, Papotage website, Vol.2. No.1 [www.papotage.com](http://www.papotage.com) (launched December 2004)  
*Group Show 1*, samplesize website [www.samplesize.ca](http://www.samplesize.ca) (launched June 2003)

### Design-related Projects

Designer (with Sara Herron) of the printed materials for *Traffic: Conceptual Art in Canada 1965 – 1980*, Toronto presentation, Fall 2010  
Designer (with Sara Herron and Sym Corrigan) of the printed materials for *Traffic: Conceptual Art in Canada 1965 – 1980*, Halifax presentation, Spring 2011  
Designer of *Proposal (Notes Towards a Mental Breakdown) for Toronto* by Vincent Honoré, *Canadian Art*, Toronto Spring 2010 issue  
Designer of Petro-Canada's James Worrall Flag Bearer's Award (2004)  
Designer (with Michael Klein) of a set of two posters for the International Festival of Authors, Harbourfront Centre, Toronto (2003)  
Designer (with Lisa Naftolin) of the Harbourfront Centre's World Leaders Prize (2001)

### Board Membership

Advisory Committee, Nuit Blanche (Toronto), 2011 to present  
Advisory Committee, Toronto Photographers Workshop, 2009 to present  
Board Member, Toronto Sculpture Garden, 2009 to the present  
Board Member, The Art Gallery at York University, Toronto 1997 and 1998  
Board Member, The Power Plant, Toronto, 1991 to 1995  
Board Member, Eye Level Gallery. Halifax. 1984 to 1986

### Publications

*Micah Lexier: A Week At A Glance*. Published and distributed by Rodman Hall/Brock University, Saint Catharines, Ontario, 2011. Designed by Tom Koken with Micah Lexier, Photographs by Chris Thomaidis. 320 pages, 156 ill., 30.5 x 23 cm. ISBN 978-0-9864955-3-3

*Micah Lexier: I'm Thinking of a Number: Selected invitations, books, catalogues, packaged prints, objects in multiple, t-shirts, projects in and for publications, coins, and other printed matter, 1980 to 2010*. Published by The Press of the Nova Scotia College of Art and Design. Distributed by D.A.P., New York. 2010. Edited by Jan Peacock with texts by AA Bronson, Garry Neill Kennedy, Jan Peacock, and Christina Ritchie, with an original multiple created by Lexier for the publication. Designed by Andrew Di Rosa and Emma Wright/Small. 300 pages, 200 ill. (196 col.), 18 x 25 cm. Hardcover. ISBN: 978-0919616-50-9

*Micah Lexier: David Then & Now*. Published and distributed by Plug In ICA/Plug In Editions, Winnipeg, Manitoba, 2006. Essays by Steven Matijcio and Alison Gillmor, photo-essays by Shelia Spence and Doug Lewis. Designed by Susan Chafe with Micah Lexier. 184 pages, 99 ill. (19 col.), 24 x 16 cm. Hardcover. ISBN 0-921381-31-X

*Micah Lexier: Cross Reference: Dictionary Illustration Works 1981-1993*. Published and distributed by the Confederation Centre Art Gallery & Museum, Charlottetown, P.E.I., 1994. Essay by Robin Metcalfe. Designed by Bruce Mau in collaboration with Micah Lexier. 192 pages, 77 ill., 17 x 13 cm. ISBN 0920089356

*Micah Lexier: A Project for Surrey & Other Site-Specific Works*. Published and distributed by the Surrey Art Gallery, Surrey, B.C., 1994. Essays by Liane Davison and Helga Pakasaar. Designed by Brian Gee with the collaboration of Micah Lexier. 48 pages, 17 ill. (2 col.), 19 x 17 cm. Hardcover. ISBN 0920181287

*Micah Lexier: A Portrait of David*. Published and distributed by the Winnipeg Art Gallery, Winnipeg, Manitoba, 1994. Inserted interview with the artist by Jon Tupper. Designed by Micah Lexier in collaboration with Lisa Naftolin. 160 pages, 76 ill., 24 x 16 cm. Hardcover. ISBN 0889151733

*Micah Lexier: Book Sculptures*. Published and distributed by Oakville Galleries, Oakville, Ontario, 1993. Essays by Marnie Fleming and Nancy Tousley. Designed by Micah Lexier and Lisa Naftolin. 496 pages, 22 ill., 24 x 16 cm. Hardcover. ISBN 0921027427

*Micah Lexier: Name and Family Name*. Published and distributed by Stride Gallery, Calgary, Alberta, 1992. Text by Reesa Greenberg. Designed by Micah Lexier. 48 pages, 24 ill. (7 col.), 21 x 17 cm. Spiral bound. ISBN 0921132182

*Micah Lexier at Southern Alberta Art Gallery*. Published and distributed by Southern Alberta Art Gallery, Lethbridge, Alberta, 1991. Essays by Renee Baert and Don Goodes. Designed by Micah Lexier. 80 pages, 32 ill. (4 col.), 18 x 18 cm.

## Bibliography

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- 2010 Nicholas Brown, "A to B – Micah Lexier" Hunter and Cook 07, Toronto, Fall 2010  
Hugo Macdonald, "Multiple Personality" Monocle, London, England, September 2010  
Bill Clarke, "Micah Lexier Bank of Montreal Project Room" *Modern Painters*, New York, September 2010  
Murray Whyte. "Art as a journey, not a destination" *Toronto Star*, Toronto, July 22, 2010  
Mike Landry, "Conceptual Class of 2010" Telegraph-Journal, Saint John, N.B., July 3, 2010  
David Jager "Drake Double Bill: Two Murals Battle at the Sky Yard" *Now Magazine*, Toronto, June 17, 2010  
Shannon Anderson "Micah Lexier: I Am The Coin" *Canadian Art*, Toronto Summer 2010  
John Bentley Mays "We've got his number" *The Globe and Mail*, Toronto, Ontario. May 15, 2010  
Nicholas Brown. "Helter Shelter" *Colour Magazine*, Vancouver, Issue 8.1 (Spring 2010),  
Murray Whyte. "Contemporary shows finally fuel trill of discovery at AGO" *Toronto Star*, Toronto, March 6, 2010  
Sarah Milroy. "Passions, not obsessions" *The Globe and Mail*, Toronto, February 17, 2010  
Dan Adler. "Micah Lexier/Birch Libralato" *Artforum*, New York, January 2010  
Peter Goddard. "Prolific artist finds strength in numbers" *Toronto Star*, Toronto, January 14, 2010
- 2009 Ingrid Koenig. "This Is Me Writing" *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009  
Robert Enright. "Giving Collaboration A Good Name" *Border Crossings*, Winnipeg, Vol.28, No.4, December 2009  
Gary Micheal Dault. "Follow the arrow: It's Art" *The Globe and Mail*, Toronto, Ontario. October 31, 2009  
Tor Lukasik-Foss "Fresh Eyes" *Hamilton Magazine*, Hamilton, Ontario, Summer 2009  
Murray Whyte. "Family Matter" *Toronto Star*, Toronto, June 21, 2009  
Nancy Tousley. "'Calgary's Top 12 Art Exhibitions of 2008". *Calgary Herald*, Calgary, January 4, 2009  
Gary Michael Dault. "Gallery Going: Library Science Gets An Artistic Intervention" *The Globe and Mail*, Toronto. February 28  
Jason McBride. "Street Level: An English class behind the glass" *National Post*, Toronto, April 25, 2009
- 2008 Nancy Tousley. "'An intimate look at life through art's simplicity". *Calgary Herald*, Calgary, December 14, 2008  
Nancy Tousley. "'Little Scribble' Grew to Big Idea". *Calgary Herald*, Calgary, June 7, 2008  
Nancy Tousley. "'Art Changing Face of Calgary". *Calgary Herald*, Calgary, June 6, 2008  
Tarina White, "He's Got Winning Down to an Art", *Calgary Sun*, Calgary, June 6, 2008  
Leah Turner. "Going Postal" *Colour Magazine*, Vancouver, Issue 5.6  
Peter Goddard. "Man of letters had some help from the young." *The Toronto Star*, Toronto. May 15, 2008
- 2007 Leah Sandals. "The Worn Identity" *National Post*, Toronto, December 29, 2007  
Stacey Abramson. "Into the Light" *Uptown Arts*, Winnipeg, December 20, 2007  
Leah Sandals. "Lexier plays with absolutes" *Now Magazine*, Toronto. October 25 – 31, 2007  
Bart Gazzola. "Me Me Me – And Them" *Planet S*, Saskatoon. October 11 – 24, 2007  
Peter Goddard. "Art that reads between the lines" *The Toronto Star*, Toronto. August 2, 2007  
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Monika Burman. "Many Works and Much Living" *MAG Mass Art Guide*, Toronto, October 2007  
Nancy Tousley. "Living Life: Micah Lexier's New Work Expands His Project" *Calgary Herald*, Alberta, February 18, 2007  
Kailea Switzer. "An Accumulation of Things", *The Argosy*, Sackville, New Brunswick, March 8, 2007
- 2006 Gil McElroy. "A Moment of Our Time: The Sculpture of Micah Lexier" *Espace Sculpture*, Montreal, (Issue #76) Summer 2006  
"David Then, David Now" *Geist*, Vancouver, B.C. (Issue #61). Summer 2006  
Peter Trepanier. "Artists' Ephemera" *Vernissage*, Ottawa. Winter  
Robin Laurence. "Micah Lexier, Myfanwy MacLeod, Andrew Reyes" *The Georgia Straight*, Vancouver. March 2-9, 2006  
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Leigh Kamping-Carder. "The Emptiness that lingers..." *Ubysey Magazine*, Vancouver. February 10, 2006
- 2005 Christian Bok. "Still Counting" *Canadian Art*, Toronto, Ontario. (Vol.22, No.1) Spring 2005  
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Gary Micheal Dault. "Micah Lexier at Birch Libralato" *The Globe and Mail*, Toronto, Ontario. November 19, 2005  
Morely Walkler. "Davids 'polar' opposite of bear exhibit", *Winnipeg Free Press*, Winnipeg, Manitoba, June 8, 2005  
Lorne Roberts. "Polar bears or photographs, public art piques interest", *Winnipeg Free Press*, Winnipeg, July 28, 2005  
Julia Dault. "No Goliaths Here" *The National Post*, Toronto, Ontario, June 9, 2005  
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- 2004 Jerome Delgado. "Espaces Manipules" *La Press*, Montreal, Quebec. October 21, 2004  
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- Mary Agnes Welch. "Hey, has anybody see Dave lately?" *Winnipeg Free Press*, Winnipeg. December 14, 2003
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- 2002 Eric Fredericksen. "Brick by Brick" *Architecture Magazine*, New York. March 2002
- Robyn Peers. "Views of Remoteness" *The Press*, Christchurch, New Zealand. April 24, 2002
- Joyce Mason. "Up Against a Wall" *Elle Canada*, Toronto. March 2002
- Christopher Hume. "Art is the ticket..." *Toronto Star*, Toronto. November 14, 2002
- Julia Dault. "Tunnel Visionaries" *National Post*, Toronto. November 14, 2002
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- Micah Lexier. "A Few of My Favorite Things" *Art Libraries Journal*, Volume 27, Number 2, March 2002
- 2001 Sarah Milroy. "The art of brick and mortar" *The Globe and Mail*, Toronto. November 3, 2001
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- Robert Enright. "Incrementalism: Micah Lexier & the Progress of Time (interview)" *BorderCrossings* No. 78, Summer
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- Deirdre Hanna. "Time Trial" *Now Magazine* November 22, 2001.
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- Gerald Mead. "Time Warp and Vinyl" *Artvoice*, Buffalo, NY. October 19-25, 2000.
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- Jennifer Dalton, "The Time of Our Lives" *Review Magazine*, New York. September 15, 1999.
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- 1998 Ihor Holubizky, "Micah Lexier: Life Expectancy", *Art/Text*, Sydney, Australia. #62, August-October 1, 1998.
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- 1997 John Bentley Mays, "Scenes from a life in black and white", *The Globe and Mail*, Toronto. November 20, 1997.
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- 1995 Robin Metcalfe, "Cross Reference: Dictionary Illustrations in the Art of Micah Lexier" *Descant* 90, Fall 1995.
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- 1994 T.C. Ben Benedict "Rethinking Our Secret Biography" *ID Magazine*, London, Ontario. March 17, 1994.
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- Lisa Gabrielle Mark, "Micah Lexier: Winnipeg Art Gallery" *C Magazine*, Toronto. Summer 1994.
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- Nancy Tousley, "Portrait of a Man" *Calgary Herald*, August 13, 1994.

- Myron Turner, "Micah Portraits" *Border Crossings*, Winnipeg. Spring 1994.
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- 1993 Ann Duncan, "Micah Lexier" *ARTnews*, New York. February 1993.
- Brett Grubisic, "Metal meets light" *The Martlet*, Victoria. January 14, 1993.
- Dierdre Hanna, "Micah Lexier Retrospective Taps Universal Themes" *Now Magazine*, Toronto. September 9, 1993.
- Charlotte Jones, "Micah Lexier: Selections from the Synopsis of Categories" *Arts Atlantic 47*, Charlottetown. Fall 1993.
- Sydney Jones, "Imagination Key to Works" *The Kamloops Daily News*. October 26, 1993.
- 1993 Margaret Langton, "Hidden Meanings" *The Burlington Spectator*, Ontario. July 22, 1993.
- Gillian MacKay, Fast Forward section, *Canadian Art*, Toronto. Summer 1993.
- John Massier, "Micah Lexier" *Extension*, Toronto. Winter 1993.
- John Bentley Mays, "Flip Sides of the New Narcissism" *The Globe and Mail*, Toronto. September 18, 1993.
- Sylvie Parent, "Micah Lexier: Galerie Brenda Wallace" *Parachute 70*, Montréal. Spring 1993.
- Kate Taylor, "A Question of Identity" *The Globe and Mail*, Toronto. July 16, 1993.
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- 1992 Stéphane Aquin, "Le Nom et la Chose" *Voir*, Montréal. November 19, 1992.
- Emmanuel Cooper, "Andy Fabo and Micah Lexier: Canada House Gallery" *Time Out*, London, England. February 1992.
- Marie-Michèle Cron, "Pénétrer le vase clos de l'intimité" *Le Devoir*, Montréal. November 21, 1992.
- Joanne Latimer, "On The Dotted Line: Micah Lexier forges new signatures" *Montréal Mirror*, November 5, 1992.
- John Bentley Mays, "Sculptural gems amid a visual calamity" *The Globe and Mail*, Toronto. October 23, 1992.
- Ilari Scamperie, "L'Arte a Spoleto" *Esquire*, Italy. Giugno 1992.
- 1991 Linda Genereux, "Micah Lexier, A growing presence in Toronto", *The Globe and Mail Art Gallery Showcase*. Spring 1991.
- Jerry McGrath, "A sense of measure: notes on recent work by Micah Lexier" *Parachute 61*, Montréal. Jan/Feb/Mar
- Randal McIlroy, "Lexier art exhibit uses light to open some lines of inquiry" *Winnipeg Free Press*. February 16, 1991.
- Ann Rosenberg, "Artifacts That Stir Our Spirit", *Vancouver Sun*. September 28, 1991.
- 1990 Nancy Campbell, "Micah Lexier/Mercer Union" *C Magazine*, Toronto. Spring 1990.
- Francois Dion, "Au-Delà Du Réel" *Voir*, Montréal. September 20, 1990.
- Ann Duncan, "Contemporary artists revel in diversity" *The Gazette*, Montréal. October 13, 1990.
- Claire Gravel, "Prophétiques Visions de 15 artistes de la relève", *Le Devoir*, Montréal. September 29, 1990.
- Claire Gravel, "Deuils, espaces rituels et états de grâce" *Le Devoir*, Montréal. October 6, 1990.
- David Mabell, "Artist Praises Gallery" *The Lethbridge Herald*. December 28, 1990.
- Albert Ka Hing Liu, "Exhibit by Young Talent is Conceptual..." *The Newspaper*, University of Toronto. Nov. 28, 1990.
- 1989 John Bentley Mays, "Simple materials express complex experience..." *The Globe and Mail*, Toronto. December 1, 1989.
- Robert Belton, "Beyond The Document: Forest City Gallery" *Scene*, London, Ontario. March 3, 1989.
- Linda Genereux, "Voyaging through the rites of passage" *Metropolis*, Toronto. November 30, 1989.
- Ihor Holubizky, "Genius is No Bed of Roses" *ETC Montréal*. Winter 1989.
- Jeanne Randolf and Bernie Miller, "Structures of Desire" *Parachute 54*, Montréal. Spring 1989.
- Elke Town, "Focus on Micah Lexier" *Canadian Art*, Toronto. Fall 1989.
- Elizabeth Beauchamp, "Art invites participation, active exchange of ideas..." *The Edmonton Journal*. June 17, 1989.
- 1988 Patricia Henderson, "Myriad of sense experiences" *Canmore Leader*. July 21, 1988.
- Randal McIlroy, "Gallery show disturbingly funny" *Winnipeg Free Press*. May 21, 1988.
- Nancy Tousley, "Installation traces coming of age" *The Calgary Herald*. June 16, 1988.
- 1987 Robert Everett-Green, "Noisy sculpture heard in Toronto parks" *The Globe and Mail*, Toronto. August 12, 1987.
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- John Scott, "Micah Lexier, Mr.Caldwell" *Vanguard*, Vancouver. September/October 1987.
- 1986 Ingrid Koenig, "Micah Lexier, Anna Leonowens Gallery" *Vanguard*, Vancouver. February/March 1986.
- Kit Lord, "Territories" *Arts Atlantic 25*, Charlottetown. Spring 1986.
- Robin Metcalfe, "Micah Lexier: Two Together" *Arts Atlantic 25*, Charlottetown. Spring 1986.

### Lectures, Teaching Experience, Residencies

- 2011 Visiting Artist, Jessica Wyman's Art After Modern Art: Conceptual Practices class, Ontario College of Art & Design, March
- Visiting Artist, Creative Fusion Lecture Series, Centennial College, Toronto, February
- Visiting Artist, Barbara Balfour's Artists' Books & Multiples class, York University, January
- 2010 Lecture, Art Gallery of Ontario Curator's Circle event, April
- Lecture, BMO Private Banking Clients' event, April
- Juror, Artist's Book of the Moment competition, Art Gallery of York University, March
- 2009 Convocation Commencement Address, Nova Scotia College of Art & Design Graduation, Halifax, May
- Lecture, University of Toronto, Ontario, January
- Visiting Artist University of Western Ontario, London, Ontario, January
- Visiting Artist. Nova Scotia College of Art & Design, Halifax. February
- Lecture, York University, Toronto, Ontario, March
- Panelist, *The Work Need Not Be Built*, The Power Plant, Toronto, April
- 2008 Panelist *Text and the Problems of Language*, Woo Magazine, Emily Carr University of Art & Design, December
- Visiting Artist, University of Guelph, Ontario, February
- Visiting Artist, Earl Haig Secondary School, North York, Ontario, October to December
- Visiting Artist, Cawthra Park Secondary School, Mississauga, Ontario, February to May
- 2007 Lecture, Sotheby's Institute of Art, New York, December

Lecture, Ontario College of Art and Design, Toronto, November  
Lecture, Earl Haig Secondary School, Toronto, November  
Panelist, *Exposed: A Forum for New Public Art*, Saskatoon, November  
Lecture, York University, Toronto, Ontario, October  
Lecture, University of Saskatoon, Saskatchewan, September  
Lecture, University of British Columbia, Vancouver, April  
Visiting Artist. Mount Allison Art Gallery, Sackville, New Brunswick. March  
Lecture. Parsons, New York. March  
Panelist, The Architecture of the Book Symposium, Memorial University, Corner Brook, NFLD. March  
Lecture. Nova Scotia College of Art & Design, Halifax. March  
Lecture, University of Calgary, Alberta. February  
2006 Visiting Artist, The Banff Centre, Alberta. October  
Lecture. Ontario College of Art and Design. November  
Lecture. Alberta College of Art, Calgary. October  
Juror, Plazacorp West Harbour City Public Art Competition. Toronto. May  
2005 Lecture. Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, September  
Lecture. Simon Fraser University, Vancouver, B.C. September  
Lecture. The Contemporary Art Gallery, Vancouver, B.C. September  
Lecture. Nova Scotia College of Art & Design, Halifax, July  
Visiting Artist. University of Lethbridge, Alberta. February  
Visiting Artist. Grande Prairie Regional College, Alberta. February  
2004 Visiting Artist. The University of Sydney, Sydney College of the Arts, Sydney, Australia. April  
Visiting Artist. University of Tasmania, Tasmanian School of Art, Hobart, Tasmania. April  
Colonist. The MacDowell Colony, New Hampshire. Summer  
Lecture. The Contemporary Art Society of Vancouver. December  
Visiting Artist. Kwantlen University College, Surrey, B.C. December  
Lecture. Surrey Art Gallery, B.C. December  
2003 Visiting Artist. Rhode Island School of Design (Glass Department), Providence, RI. March  
Lecture. Cooper Union (Graphic Design Department), New York, NY. September  
2002 Visiting Artist. Massachusetts College of Art, Boston, MA. April  
Lecture. Bennington College, Bennington, Vermont. April  
Colonist. The MacDowell Colony, New Hampshire. Summer  
2001 Visiting Artist. Maine College of Art, Portland, Maine. March  
Visiting Artist. The Gunnery Studio, Sydney, Australia. November  
Colonist. The MacDowell Colony, New Hampshire. August  
Lecture. Institute of Modern Art, Brisbane, Australia. December  
2000 Panelist, Parrish Art Museum, Southampton, New York. September  
1999 Visiting Artist, Concordia University, Montréal, Quebec. February  
Visiting Artist, Bishops University, Lennoxville, Quebec. February  
Visiting Artist. University of New South Wales, College of Fine Arts, Sydney, Australia. October  
1998 Lecture. The Toronto Centre for Lesbian and Gay Studies, University of Toronto, Ontario. December  
1997 Juror, Toronto Transit Commission, Bloor Parkette Public Art Competition. Toronto, Ontario. January  
1996 Visiting Artist, University of Regina. February  
Visiting Artist, University of Saskatchewan, Saskatoon. February  
Visiting Artist, Nova Scotia College of Art & Design, Halifax. February  
Panelist, Symposium: Building a Personal Art Collection, organized by the Ontario Association of Art Galleries. March  
Instructor, Workshop: Talking Care of Business, Toronto Photographers Workshop. March  
1995 Researcher, *Canadian Art* magazine, (emerging artists research). winter/spring  
Visiting Artist for end of year critiques, University of Guelph, Department of Fine Art. November  
Panelist, Symposium: Art Multiples, organized by Art Metropole, Toronto. September  
Juror, Toronto Outdoor Art Exhibition, Toronto. July  
Panelist, Public Art Competitions panel, Visual Arts Ontario. April  
1994 Visiting Artist, Ontario College of Art, Toronto. March  
Visiting Artist, The University of Western Ontario, London, Ontario. February  
Juror, Nestlé Canada Corporate Art Competition. April  
1993 Instructor, Canadore College, North Bay. July  
Juror, Canada Council, Art Bank Purchase. June  
Visiting Artist, Oakville Galleries. June  
Visiting Artist, Rhode Island School of Design, Providence, RI. May  
Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia. March  
Visiting Artist, Confederation Art Centre Gallery and Museum, Charlottetown, P.E.I. March  
Juror, Canada Council, Visual Arts Project Grants. February  
1992 Juror, Ontario Arts Council, Visual Arts Grants. January  
Juror, Visual Arts Ontario, Exhibition Assistance Grants. January  
Visiting Artist, Sheffield Polytechnic, England. April  
Juror, Ontario Association of Art Galleries, Design Awards. May  
Visiting Artist, Oakville Galleries Volunteer Association. May  
Visiting Artist, Alberta College of Art, Calgary. September  
Visiting Artist, Edmonton Art Gallery. September  
1991 Visiting Artist. Memorial University of Newfoundland, Cornerbrook, September

Visiting Artist. University of Guelph. November  
Visiting Artist. McMaster University, Hamilton. January  
Juror. Artist-In-Residence program Photon League, Toronto. September  
1990 Visiting Artist. University of Calgary. December  
Visiting Artist. Interference Hologram Gallery. December  
Visiting Artist. Sheridan College, Oakville. November  
Juror. Ontario Arts Council Holography Grants. October  
Juror. "Springboard" Open Studio Student Print Show. June  
Artist-In-Residence. Open Studio, Toronto. April  
Visiting Artist. University of Lethbridge. March  
1989 Artist-In-Residence. Fringe Research Holographics. Fall  
Visiting Artist. Nova Scotia College of Art and Design. July  
Visiting Artist. Ontario College of Art, Toronto. February  
1988 Visiting Artist. Lakehead University, Thunder Bay. December  
Visiting Artist. Nova Scotia College of Art and Design, Halifax. November  
Visiting Artist. University of Victoria. October  
Visiting Artist. Simon Fraser. October  
Visiting Artist. Emily Carr College of Art & Design. October  
1987 Visiting Artist. Fanshawe College, London. November  
Visiting Artist. Nova Scotia College of Art and Design, Halifax. September  
1986 Panelist, *Sound Art*. Universities Art Association of Canada Conference, University of Victoria. November  
1985 Instructor, *Basic Sound*. Nova Scotia College of Art and Design, Halifax, 1985-1986  
Guest Lecturer, *Artists Use Of Audio: A Sound Decision*. Plug-In Gallery, Winnipeg. August