

**Micah Lexier****Curriculum Vitae** (Updated October 1, 2008)

Born: November 13, 1960. Winnipeg, Manitoba, Canada  
Address: 984 Queen St West, 3rd Floor, Toronto, Ontario, Canada M6J 1H1. Phone (647) 881-7417  
Master of Fine Art, Nova Scotia College Of Art & Design. Halifax, Nova Scotia. 1984  
Bachelor of Fine Art (Honours), University of Manitoba. Winnipeg, Manitoba. 1982

## Represented by:

Birch Libralato, 129 Tecumseth Street, Toronto, Ontario M6J 2H2 (416) 365-3003  
Trépanier Baer, Suite 105, 999 8th Street S.W. Calgary, Alberta T2R 1J5 (403) 244-2066  
Gitte Weise Galerie, Tucholsky Strasse 47, Berlin, Germany 10117 (49 30) 280-45-164

**Solo Exhibitions**

- 2010 Winnipeg Art Gallery, Winnipeg, Manitoba  
2009 Oakville Galleries, Oakville, Ontario  
Art Metropole, Toronto  
Birch Libralato, Toronto  
Gitte Weise Galerie, Berlin  
2008 Walter Phillips Art Gallery, Banff, Alberta  
Or Gallery, Vancouver (three-person exhibition)  
Trépanier Baer, Calgary, Alberta  
2007 Printed Matter, Inc., New York  
Gitte Weise Galerie, Berlin  
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick  
College Building Art Galleries, University of Saskatchewan, Saskatoon, Saskatchewan  
Trépanier Baer, Calgary, Alberta  
Birch Libralato, Toronto  
MKG127, Toronto  
Harbourfront Center, Toronto (window project for the Services Canada building)  
2006 Gitte Weise Galerie, Berlin, Germany  
Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia (brochure)  
Michael Gibson Gallery, London, Ontario  
2005 Contemporary Art Gallery, Vancouver (three consecutive exhibitions with brochure)  
Jack Shainman Gallery, New York  
Birch Libralato, Toronto  
Plug In ICA, Winnipeg, Manitoba (bus shelter project, website, brochure, catalogue)  
Gitte Weise Galerie, Berlin, Germany  
2004 Dazibao, Montréal, Québec  
National Gallery of Canada Library, Ottawa, Ontario (brochure)  
Gitte Weise Gallery, Sydney, Australia  
2003 Jack Shainman Gallery, New York  
Robert Birch Gallery, Toronto, Ontario  
Trépanier Baer Gallery, Calgary, Alberta  
2002 Gallery 111, University of Manitoba, Winnipeg, Manitoba (CD ROM)  
2001 Gitte Weise Gallery, Sydney, Australia  
The Toronto Sculpture Garden, Toronto (brochure)  
2000 Hallwalls, Buffalo, New York (brochure)  
I Space Gallery, University of Illinois at Urbana-Champaign, Chicago, Illinois (brochure)  
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
Robert Birch Gallery, Toronto  
1999 Jack Shainman Gallery, New York  
Gitte Weise Gallery, Sydney, Australia  
Whyte Museum of the Canadian Rockies, Banff, Alberta (traveling exhibition with catalogue)  
Trépanier Baer Gallery, Calgary, Alberta  
1998 Musée d'art Contemporain de Montréal, Montréal, Québec (cat.)  
Dunlop Art Gallery, Regina, Saskatchewan (traveling exhibition with catalogue)  
Charles H Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, B.C. (traveling exhibition with catalogue)  
Macdonald Stewart Art Centre, Guelph, Ontario (brochure)  
Robert Birch Gallery, Toronto, Ontario  
Open Studio Gallery, Toronto, Ontario  
1997 Trépanier Baer Gallery, Calgary, Alberta  
Toronto Photographer's Workshop, Toronto, Ontario (brochure)  
1996 Jack Shainman Gallery, New York  
St. Mary's University Art Gallery, Halifax, Nova Scotia (brochure)  
1994 Fay Gold Gallery, Atlanta, Georgia  
The Winnipeg Art Gallery, Winnipeg, Manitoba. (cat.)  
McIntosh Gallery, The University of Western Ontario, London, Ontario (traveling exhibition with catalogue)  
Art Gallery of Peterborough, Peterborough, Ontario (brochure)  
Artspace, Peterborough, Ontario  
The Library & Gallery, Cambridge, Ontario (traveling exhibition with catalogue)  
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
1993 Art Gallery of Ontario. Toronto, Ontario. (two-person exhibition with catalogue)

- Jack Shainman Gallery, New York  
 Oakville Galleries, Oakville, Ontario. (traveling exhibition with catalogue)  
 Kamloops Art Gallery, Kamloops, B.C.  
 Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I. (cat.)  
 Open Space, Victoria, B.C. (two-person exhibition)  
 Open Studio Gallery, Toronto, Ontario
- 1992 Stride Gallery, Calgary. Alberta (cat.)  
 Temiskaming Art Gallery, Haileybury, Ontario  
 Galerie Brenda Wallace, Montréal, Québec  
 Canada House, London, England. (two-person traveling exhibition with catalogue)  
 Chapter, Cardiff, Wales (two-person traveling exhibition with catalogue)  
 John Hansard Gallery, University of Southampton (two-person traveling exhibition with catalogue)
- 1991 Jack Shainman Gallery, New York  
 Surrey Art Gallery, Surrey, British Columbia (cat.)  
 Main Access, Artspace, Winnipeg
- 1990 Southern Alberta Art Gallery, Lethbridge, Alberta (cat.)  
 Justina M Barnikie Gallery, Hart House, University of Toronto, Ontario  
 Galerie Brenda Wallace, Montréal, Québec  
 Niagara Artists' Centre, St. Catharines, Ontario  
 Open Studio Gallery, Toronto, Ontario  
 AKA, Saskatoon, Saskatchewan
- 1989 Mercer Union, Toronto. Ontario (Interview)  
 Latitude 53, Edmonton, Alberta
- 1988 Definitely Superior Gallery, Thunder Bay, Ontario  
 Eye Level Gallery, Halifax, Nova Scotia  
 The New Gallery, Calgary, Alberta  
 Plug-In Inc., Winnipeg, Manitoba
- 1987 Forest City Gallery, London  
 YYZ Artists Outlet, Toronto
- 1985 Eye Level Gallery, Halifax, Nova Scotia  
 Anna Leonowens Gallery, Halifax, Nova Scotia
- 1984 Anna Leonowens Gallery, Halifax, Nova Scotia
- 1982 Gallery 111, Winnipeg Manitoba (two person)  
 Plug-In Inc., Winnipeg, Manitoba

### Group Exhibitions and Temporary Public Projects

- 2008 *Portrait of the Artist*, Glenbow Museum, Calgary, Alberta  
*Facts and Figures*, Museum London, London, Ontario  
*To Infinity and Beyond: Mathematics in Contemporary Art*, curated by Lynn Gamwell & Elizabeth Meryman. Heckscher Museum, Huntington, NY (cat.)  
*Paul Butler's Collage Party*. Justina M Barnikie Gallery, Hart House, University of Toronto, Ontario  
*The Artery Project*, curated by Edward Bader. A public project organized by The Prairie Art Gallery, Grande Prairie, Alberta. (cat.)  
*Dream House*, Plug In ICA, Winnipeg, Manitoba  
*The Luminous Body* curated by April Steele. Art Gallery of Peterborough, Peterborough, Ontario  
*Self-Storage*, curated by Curatorial Industries. A temporary public project displayed in a storage facility, 300 Treat Ave. San Francisco (cat.)  
*The Other Side*, curated by Billy Miller. The 58 Gallery, Jersey City, New Jersey  
*Lifting*, curated by Gavin Morrison & Fraser Stables. Fort Worth Contemporary Arts, Fort Worth, Texas  
*Lifting*, curated by Gavin Morrison & Fraser Stables. Georgia Scherman Projects, Toronto, Ontario
- 2007 *Numerica*, Curated by Marco Pierini and Lorenzo Fusi, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy (cat.)  
*Goin' Postal*. Curated by Miles Collyer. Art Metropole, Toronto. (cat.)  
*How Much Longer*, curated by Kegan McFadden. Belkin Satellite Gallery, Vancouver. (brochure)  
*Words and Pictures: Recent Acquisitions*, Justina M Barnikie Gallery, Hart House, University of Toronto.  
*Aneco*, curated by Ellen Moffat. A public project taking place throughout Saskatoon, Saskatchewan. (cat.)  
*Referencing Alexander Calder in Modern and Contemporary Art*, Eli Klein Fine Art, New York  
*Happy Birthday & Friendly Greeting*, MKG127, Toronto.  
*New*, Martha Street Studio, Winnipeg, Manitoba.
- 2006 *Gifts to the MCA Collection*, Museum of Contemporary Art, Sydney, Australia.  
*Art Metropole: The Top 100*, curated by K. Scott and J. Shaughnessey, National Gallery of Canada, Ottawa. (cat.)  
*Infinity Etc.*, curated by David Dymont. Mercer Union, Toronto. (brochure).  
*Papier Plus*, Gitte Weise Galerie, Berlin, Germany  
*Funny Papers*, curated by Mary Reid. Winnipeg Art Gallery.  
*The Whole World is Rotten*. Contemporary Art Center, Cincinnati, Ohio.  
*The Perm Show: Beauties from the Permanent Collection*. Museum of Contemporary Canadian Art, Toronto, Ontario.  
*Rendezvous mit Gitte – Volume 6*. Gitte Weise Galerie, Berlin, Germany.  
*-poiesis*, Jack Shainman Gallery, New York.  
*The Essential Works on Paper Show*. Birch Libralato Gallery, Toronto.  
*Exploring Photography Now*. Trepanier Baer Gallery, Calgary.
- 2005 *Classified Materials: Accumulations, Archives, Artists*, Vancouver Art Gallery, Vancouver, B.C.  
*Free Sample*, curated by Kelly Mark. Mount Saint Vincent University Art Gallery, Halifax, N.S. (cat.)  
*Surrey Seen*, The Surrey Art Gallery, Surrey, B.C.  
*Soft passages: Marking 25 Years of Exhibitions at Oakville Galleries*. Oakville Galleries, Ontario.  
*Rendezvous mit Gitte – Volume 5*. Gitte Weise Gallery, Sydney, Australia.

- Sliding Tense*. University of Toronto Art Centre, Toronto.  
*18 Illuminations: Contemporary Art and Light*, curated by Corinna Ghaznavi & Carla Garnet. Tom Thomson Memorial Art Gallery, Owen Sound, Ontario. Exhibition travels in 2006 and 2007 to Robert McLaughlin Gallery, Oshawa; Art Gallery of Peterborough; St. Mary's University Art Gallery, Halifax; University of Waterloo Art Gallery; Winnipeg Art Gallery (cat.)
- 2004 *Open*, curated by Richard Torchia and Sandra Firmin. Arcadia University Art Gallery, Glenside, Pennsylvania.  
*Free Time*, curated by Philip Watkins. CAST Gallery, Hobart, Tasmania. (cat.)  
*Hidden Histories*, curated by Michael Petry. The New Art Gallery Walsall, Walsall, UK. (cat.)  
*Identities: Canadian Portraits*, curated by Falkner/Finn/Freybe. McMichael Canadian Art Collection, Kleinburg. (cat.)  
*Sieben Künstler der Galerie*, Gitte Weise Galerie, Berlin, Germany.  
*Evidence of Thirty Years: Selected Works from the Collection of Art Metropole....* Art Metropole, Toronto.  
*Chronicles*, curated by Monika Raciborski. Robert Birch Gallery, Toronto.  
*A Charge to Keep*. Jack Shainman Gallery, New York.  
*Worts: Another Dimension*. Robert Birch Gallery, Toronto.  
*Rendezvous mit Gitte – Volume 4*. Gitte Weise Gallery, Sydney, Australia.
- 2003 *Containers*, curated by Steven Holmes. Real Art Ways, Hartford, CT. (brochure)  
*Genetic Expressions, Art after DNA*, curated by Lynn Gamwell & Elizabeth Meryman, Heckscher Museum, Huntington, NY.  
*Instant Criticism of Illusionism*, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.  
*Revealing the Subject*, curated by Shannon Anderson. Oakville Galleries, Oakville; WKP Kennedy Gallery, North Bay; Art Gallery of Peterborough; MacLaren Art Centre, Barrie; The Visual Arts Centre of Clarington, Bowmanville. (cat.)  
*Staff Picks: Selections from the Open Studio Archive*. Open Studio, Toronto.  
*Contemporary Art/Recent Acquisitions*. Jewish Museum, New York, NY.  
*Portrait of the Artist as...*, Blackwood Gallery, University of Toronto, Mississauga Campus, Ontario.  
*Rendezvous mit Gitte - Volume 3*, Gitte Weise Gallery, Sydney, Australia.
- 2002 *Size Immaterial*, curated by Luke Syson. Castle Museum, Norwich, England.  
*Body and Absence*. Musée d'art contemporain de Montréal, Montréal, Québec.  
*Beautiful Stranger*, curated by Mitch Robertson. The Physics Room, Christchurch, New Zealand.  
*Photo Works from the Museum of Contemporary Canadian Art*, Art Gallery of Windsor, Windsor, Ontario.  
*Reading Without Words: Books As Objects*, curated by Robert Windrum. Gallery Stratford, Stratford, Ontario.  
*365 AIGA Annual Design Exhibition 23*. (collaboration with Lisa Naftolin) AIGA National Design Center, New York, NY.  
*Gallery Hours*, curated by Robert Birch. Robert Birch Gallery, Toronto, Ontario.  
*Hot Picks: 90 Years of Collecting at the Winnipeg Art Gallery*. Winnipeg Art Gallery, Winnipeg, Manitoba.  
*Art in the 'Toon Age*, curated by April Kingsley. The Kresge Art Museum, Michigan State University, East Lansing.  
*Les siècles de l'image*. Musée d'art de Joliette, Joliette, Québec.  
*Social Consciousness in Canadian Art*, curated by Milena Placentile. Justina M Barnicke Gallery, Hart House, University of Toronto, Ontario. (brochure)
- 2001 *Making the Making*, curated by Charles Goldman. Apex Art, New York, NY. (brochure)  
*The World According to the Newest and Most Exact Observations*, curated by Ian Berry. The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. (cat.)  
*Bra Joe From Kilimanjaro*, curated by Ihor Holubizky. University Art Museum, University of Queensland, Brisbane.  
*Travels in Time*, curated by Samantha Comte. 200 Gertrude Gallery, Melbourne, Australia. (brochure)
- 2000 *Chorus of Light: Photographs from The Sir Elton John Collection*. The High Museum of Art, Atlanta, Georgia. (cat.)  
*Light X Eight*. The Jewish Museum, New York, NY.  
*Universe*, curated by Sheila Lawson. Platform, London, England.  
*Proposals from Halifax... (Library and Archives Exhibition No.7)* curated by Peter Trepanier. National Gallery of Canada.  
*Simultaneous*. Jack Shainman Gallery, New York.  
*Une expérience de l'art du siècle/Living the Art of the Century*. Musée d'art de Joliette, Joliette, Québec. (cat.)  
*Tempus Fugit*, curated by Linda Jansma. The Robert McLaughlin Gallery, Oshawa. (cat.)  
*The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*. Samuel P. Harn Museum of Art, University of Florida; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln; Parish Art Museum, South Hampton; Huntington Museum of Art, Huntington, West Virginia. (cat.)  
*Box Project: A Museum of Installation Touring Exhibition*. Angel Row Gallery, Nottingham; Turnpike Gallery, Manchester; Museum of Installation, London.
- 1999 *The Time of Our Lives*, curated by Marcia Tucker. New Museum of Contemporary Art, New York. (cat.)  
*Best of the Season*, curated by Harry Philbrick. Aldrich Museum of Contemporary Art, Ridgefield, CT. (brochure)  
*Out of this Century*, curated by Tim Cone. Vancouver Art Gallery, BC.  
*L'autre en soi*, curated by Marie Perrault. Musée régional de Rimouski, Rimouski, Québec. (brochure)  
*Les Bouches Ouvertes*, curated by Roger Bellemare. La Maison Hamel-Bruneau est Située, Sainte-Foy, Québec.  
*0002 0200 2000 0020*, curated by Luc Guillemette. Musée d'art Contemporain de Montréal, Montréal, Québec
- 1998 *Matter: Pip Culbert, Helga Groves, Micah Lexier*. Gitte Weise Gallery, Sydney, Australia  
*Speed*, curated by Jeremy Millar. Whitechapel Art Gallery, London, England. (cat.)  
*Speed*, curated by Nancy Campbell and Jeremy Millar. Macdonald Stewart Art Centre, Guelph, Ontario.  
*Dumb*, curated by Mathew Jones. Centre for Contemporary Photography, Melbourne, Australia. (brochure)  
*The Word in Contemporary Canadian Art*, curated by Glen Cummings. Art Gallery of North York, Ontario.  
*Identidades*. Encontros da Imagem, Braga, Portugal. (cat.)  
*La Donation Maurice Forget*. Musée d'art de Joliette, Québec. (cat.)
- 1997 *Musée Imaginaire*. Museum of Installation, London, England.  
*Repeated Gestures*. Vancouver Art Gallery, Vancouver, B.C.  
*Notification*, curated by Jan Allen. Agnes Etherington Art Centre, Kingston, Ontario.  
*Here's Looking at Me*, curated by Glen Cummings. Art Gallery of North York, Ontario.  
*Off/Set: Artists Interpreting the Printing Process* curated by Patrick Macaulay. York Quay Gallery's "Case Studies" Curiosity Room. Jack Shainman Gallery, New York, NY.  
*New Modern Art & Design in the Post-Industrial City*. Trépanier Baer Gallery, Calgary, Alberta.  
*Of Time and Space*, curated by Shelly Ross. The St. Paul Companies Gallery, St. Paul, Minnesota.
- 1996 *Containers 96: Art Across Oceans*, curated by Louise Dompierre. Copenhagen: Cultural Capitals of Europe project.

- Decathlon*. Fay Gold Gallery, Atlanta, Georgia.  
*For Lack of Evidence*, curated by Alain Renaudo and Ginette Legaré. Chateau de La Roche-Guyon, France. (cat.)  
*Reflections of the Soul: Contemporary Canadian Art*, curated by Glen Cummings. Art Gallery of North York, Ontario.  
*Degrees of Collaboration*, curated by Patrick Macaulay. Uncommon Objects windows at York Quay Gallery, Toronto.  
*Looking Back IV*. Southern Alberta Art Gallery, Lethbridge, Alberta.  
*Reading and Re-reading*, curated by Karen White. Oakville Galleries, Oakville, Ontario. (brochure)  
*Invitational*. Cold City Gallery, Toronto, Ontario.  
*Face*. York Quay Gallery, Toronto; Atelier Circulaire, Montréal; The Station Gallery, Whitby.
- 1995 *Das Américas II*, curated by Ivo Mesquita. Museu de Arte de Sao Paulo, Brazil. (cat.)  
*Fotofeis 95, International Festival of Photography in Scotland*. (Bus shelter poster project)  
*How Red Works*, curated by Ihor Holubizky. Art Gallery of Hamilton, Ontario.  
*30 Seconds + Title*, curated by Jill Henderson and Christina Ritchie. Art Gallery of Ontario, Toronto, Ontario.  
*Fairytales In The Supermarket*, curated by Judith Findlay. Scotland Street Museum, Glasgow. (part of Fotofeis 95)  
*One Year Later*, curated by Glen Cummings. Art Gallery of North York, Toronto.  
*Permanent Collection: A Survey*. Oakville Galleries, Oakville, Ontario.
- 1994 *The Body As Measure*, curated by Judith Fox. Davis Museum and Cultural Center, Wellesley, Massachusetts. (cat.)  
*The Riddle of the Sphinx*, curated by Karen Shaw. Islip Art Museum, East Islip, New York.  
*Alliances: The Family*, curated by Justin Wonnacott. Canadian Museum of Contemporary Photography, Ottawa, Ontario.  
*New Acquisitions*. Oakville Galleries, Oakville, Ontario.
- 1993 *The Intimate Stranger*, curated by Carolyn Bell Farrell. The Gallery/Stratford, Stratford, Ontario. (brochure)  
*For Lack of Evidence*, curated by Alain Renaudo and Ginette Legaré. Mercer Union, Toronto, Ontario. (cat.)  
*Visual Evidence*, curated by Ingrid Jenkner. Dunlop Art Gallery, Regina, Saskatchewan. (cat.)
- 1992 *X Mostra da Gravura*, curated by Ivo Mesquita, Museu da Gravura, Cidade de Curitiba, Brazil.  
*Artedomani - Punti di vista 1992*, curated by Sylvie Parent, Spoleto, Italy. (cat.)  
*Small Works by Big Artists*, Gallery 111, curated by Bob McKaskel, Winnipeg, Manitoba. (brochure)  
*Signing AIDS*, curated by Keith Wallace and Scott Watson, BCE Place, Vancouver. (outdoor pixel board project)
- 1991 *Un-Natural Traces*. curated by Carol Brown/Bruce Ferguson, Barbican Art Gallery, London, England.(cat.)  
*Paralel Allegories*. Museum of Holography, New York.  
*Graphic Pride*. The New School, New York.  
*A Public Room...* Extension Gallery, Toronto (exhibition traveled to the Art Gallery of Northumberland; Thames Art Gallery, Chatham; Glenhyrst Art Gallery, Brantford; Whitby Arts Inc.; The Library and Gallery, Cambridge; McLaren Art Centre, Barrie during 1992 & 1993).(cat.)  
*An Intimate Connection: Paper & Print*, Open Studio, Toronto.
- 1990 *Visions 90*. curated by Claude Gosselin, Centre International D'Art Contemporain de Montréal, Montreal.  
*Numbering*, curated by Ihor Holubizky, Art Gallery of Hamilton. (cat.)  
*11th British International Print Biennale*. Bradford, England and touring 1991. (cat.)  
*Artist-In-Residence Show*. Interference Hologram Gallery, Toronto.  
*Dial-A-Sound for AIDS*. Plug-In Inc. Winnipeg.  
*Aurathon*. curated by Jennifer McMackon, 1400 Dupont St. Toronto.  
*Inaugural Exhibition*. Extension, Toronto.
- 1989 *Cold City Invitational*. Cold City Gallery, Toronto.  
*Homogenius*. Mercer Union, Toronto. (brochure)  
*Beyond The Document*. Forest City Gallery, London, Ontario
- 1988 *Structures of Desire*. curated by Elke Town, Gallery 76. Toronto.  
*Walls on Fire*. YYZ Gallery, Toronto.  
*As Told To: Structures for Conversation*. curated by Daina Augatis, Walter Phillips Gallery, The Banff Centre.
- 1987 *Young Contemporaries '87*. curated by Marnie Flemming, London Regional Art Gallery, London, Ontario. Exhibition traveled to Calgary, Victoria, Montréal and Fredericton during 1988. (cat.)  
*Sound Escape*. Grange Park, Toronto. Organized by The Music Gallery, Toronto. (brochure)
- 1986 *Halifax-Auckland Exchange Show*. Artwork, Auckland, New Zealand. (cat.)  
*Sound Level: An exhibition of Sound Sculptures and Installations*. Eye Level Gallery, Halifax, Nova Scotia.  
*25 Young Artists*. Or Gallery and Convertible Showroom, Vancouver, B.C. (cat.)  
*The Staff Works 2*. Anna Leonowens Gallery, Halifax, Nova Scotia.
- 1985 *Territories*. YYZ Gallery, Toronto, Ontario. (cat.)  
*The Mall Show*. The Brewery, Halifax, Nova Scotia.  
*The Staff Works*. Anna Leonowens Gallery, Halifax, Nova Scotia.  
*Halifax Independent Producers*. Halifax Cable Vision Ltd. Channel 10, Halifax, Nova Scotia.  
*National Educational Film Festival*. Oakland California.
- 1984 *Currently Canada: Curated Tapes from Across Canada*. Video Culture Canada. Toronto, Ontario.  
*Screenings & Performances (The Halifax Show)*. Centre For Art Tapes, Halifax, Nova Scotia.
- 1983 *Appropriation/Expropriation*. Mount Saint Vincent Art Gallery. Halifax, Nova Scotia.  
*The September Program*. Center For Art Tapes, Halifax, Nova Scotia.

### Public and Corporate Collections

Agnes Etherington Art Centre, Kingston, Ontario  
 Art Gallery of Hamilton, Hamilton, Ontario  
 Art Gallery of Nova Scotia, Halifax, Nova Scotia  
 Art Gallery of Ontario, Toronto, Ontario  
 Arthur Andersen, Toronto, Ontario  
 The Art Gallery of Peterborough, Peterborough, Ontario  
 Art Metropole, Toronto, Ontario  
 AstraZeneca, Toronto, Ontario  
 The Bailey Collection, Toronto, Ontario  
 The Belagio Hotel, Las Vegas, Nevada

The British Museum, London, England  
Burnett, Duckworth & Palmer, Calgary, Alberta  
The Canada Council Art Bank, Ottawa, Ontario  
The Canadian Museum of Contemporary Photography, Ottawa, Ontario  
Confederation Centre Art Gallery & Museum, Charlottetown, P.E.I.  
Corus Entertainment, Toronto, Ontario  
DHL International, Sydney, Australia  
Dundee Reit Corporation, Toronto, Ontario  
Fasken Martineau, Calgary, Alberta  
The Gallery/Stratford, Stratford, Ontario  
Glenbow Museum, Calgary, Alberta  
Hart House, University of Toronto, Toronto, Ontario  
The Jewish Museum, New York, New York  
Kamloops Art Gallery, Kamloops, B.C.  
Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan  
The Leonard and Dina Ellen Art Gallery, Concordia University, Montréal, Quebec  
London Life, London, Ontario  
Macdonald Stewart Art Centre, Guelph, Ontario  
McCarthy Tétrault, Toronto, Ontario  
McMaster Museum of Art, Hamilton, Ontario  
McMillian Binch, Toronto, Ontario  
Musée d'art de Joliette, Joliette, Quebec  
Musée d'art contemporain de Montréal, Montréal, Quebec  
Museum of Contemporary Art, Sydney, Australia  
Museum of Contemporary Canadian Art, Toronto, Ontario  
Museum London, London, Ontario  
The National Gallery of Canada, Ottawa, Ontario  
Oakville Galleries, Oakville, Ontario  
Ogilvy Renault, Toronto, Ontario  
Osler, Hoskin & Harcourt, Toronto, Ontario  
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick  
The Progressive Corporation, Cleveland, Ohio  
The Rand Corporation, Washington, D.C.  
Realstar Management, Toronto, Ontario  
The Rio Hotel, Las Vegas, Nevada  
The Robert McLaughlin Gallery, Oshawa, Ontario  
Saks Fifth Avenue, New York, New York  
Schulich School of Business, York University, Toronto, Ontario  
Surrey Art Gallery, Surrey, British Columbia  
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.  
Torys, Toronto, Ontario  
Upper Canada College, Toronto, Ontario  
Vancouver Art Gallery, Vancouver, British Columbia  
Walter Phillips Gallery, The Banff Centre, Banff, Alberta  
W Hotel, Sydney, Australia  
Winnipeg Art Gallery, Winnipeg, Manitoba

#### **Public Commissions**

Hamilton Public Library, Hamilton, Ontario 1990  
Tom Thomson Memorial Art Gallery, Owen Sound, Ontario 1991  
Metropolitan Toronto Metro Hall, Toronto, Ontario 1992  
Scurfield Hall, University of Calgary, Alberta 1994  
Vivian and David Campbell Sculpture Terrace (never installed), Art Gallery of Ontario, Toronto 1995  
Tory Tory DesLauriers & Binnington, Barristers & Solicitors, Toronto 1995  
Whitby Psychiatric Hospital, (collaboration with Regan Morris), Whitby 1996  
National Trade Centre, Toronto 1997  
Air Canada Centre, Toronto 1999  
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario 1999  
Toronto Transit Commission, Sheppard/Leslie Subway Station 2002

#### **Curatorial**

Visual Art Editor, *Bloom Magazine*, since 2006  
Curator, *Here Now or Nowhere*, Grande Prairie, Alberta, January 2009  
Curator, *For Example (Butler, Clark Espinal, Gerkin)*, Mount Saint Vincent Art University Art Gallery, Halifax, February 2008  
Curator, *For Example (Moodie, Thib, Walker)*, Mount Saint Vincent Art University Art Gallery, Halifax, June 2007  
Curator, *For Example (Andrews, Goldman, Koenig)*, Mount Saint Vincent Art University Art Gallery, Halifax, January 2008  
Curator, *Them*, College Building Art Galleries, University of Saskatchewan, Saskatoon, September 2007  
Curator, *Altmejd/Anger/Cameron*, Birch Libralato, Toronto, October 2007  
Co-Editor (with Dan Lander), *Sound By Artists*. Co-published by Art Metropole and Walter Phillips Gallery, Spring 1990  
Co-Organizer/Curator, *Audio By Artists Festival* 1984, 1985, 1986. Centre For Art Tapes and Eye Level Gallery, Halifax  
Coordinator, Audio Tape Collection. Nova Scotia College Of Art & Design Library. Halifax. 1983 to 1986

#### **Artist Projects in publication**

"Dual Bi-Cycle Dual" (collaboration with Michael Klein), *Midcontinental* Vol.1, No.2 (1982)  
"Micah from Baba Sarah" *Impulse* Vol.15, No.4 (Spring 1990)

"Making" *Impulse* Vol. 16, No.1 (Spring 1991)  
 "Love Letters" *Public* 10 (Fall 1994)  
 "An Artist & Books" *Descant 90* 'The Book; Twenty-Five Anniversary, Part One' Vol.23, No.3 (Fall 1995)  
 "A Minute of My Time" Gallery Largeness issue #2 (October 1996)  
 "if, then." *Atopia Journal* issue 0.66 (February 2000)  
 "9, 10, 11" *Defile* Volume 1 Issue 1 (Spring 2003)  
 "Lives & Works (Four Consecutive Texts)" *YYZ Magazine*, May 2006  
 "The Sentence is the Page Number" *Filip Magazine*, Issue 6, Volume Two, Number Three (Summer 2007)  
 "Revelation 1 to 23" Visible Language, Providence, Spring 2008

### Web Projects

"Group Show 1" samplesize website [www.samplesize.ca](http://www.samplesize.ca) (launched June 2003)  
 "Touch Down Drawings" Papotage website, Vol.2. No.1 [www.papotage.com](http://www.papotage.com) (launched December 2004)  
 "David Then & Now" Plug In ICA website [www.plugin.org](http://www.plugin.org) (launched Summer 2005)

### Design-related Projects

Designer (with Lisa Naftolin) of the Harbourfront Centre's World Leaders Prize (2001)  
 Designer of a set of two posters for the International Festival of Authors, Harbourfront Centre, Toronto (2003)  
 Designer of Petro-Canada's James Worrall Flag Bearer's Award (2004)

### Board Membership

Board Member, The Art Gallery at York University, Toronto 1997 and 1998  
 Board Member, The Power Plant, Toronto, 1991 to 1995  
 Board Member, Eye Level Gallery, Halifax. 1984 to 1986

### Bibliography

- 2008 Nancy Tousley. "'Little Scribble' Grew to Big Idea". *Calgary Herald*, Calgary, June 7, 2008  
 Nancy Tousley. "'Art Changing Face of Calgary". *Calgary Herald*, Calgary, June 6, 2008  
 Tarina White, "He's Got Winning Down to an Art", *Calgary Sun*, Calgary, June 6, 2008  
 Leah Turner. "Going Postal" *Colour Magazine*, Vancouver, Issue 5.6  
 Peter Goddard. "Man of letters had some help from the young." *The Toronto Star*, Toronto. May 15, 2008
- 2007 Leah Sandals. "The Worn Identity" *National Post*, Toronto, December 29, 2007  
 Stacey Abramson. "Into the Light" *Uptown Arts*, Winnipeg, December 20, 2007  
 Leah Sandals. "Lexier plays with absolutes" *Now Magazine*, Toronto. October 25 – 31, 2007  
 Bart Gazzola. "Me Me Me – And Them" *Planet S*, Saskatoon. October 11 – 24, 2007  
 Peter Goddard. "Art that reads between the lines" *The Toronto Star*, Toronto. August 2, 2007  
 Betty Ann Jordan. "Artist File" *Canadian House & Home*, Toronto. September 2007  
 Monika Burman. "Many Works and Much Living" *MAG Mass Art Guide*, Toronto, October 2007  
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